

MOM

MOM... GUESS WHAT! NEWSPAPER

October 15, 2000
Sacramento's Premier Gay

Volume 22 ▼ Issue 394
& Lesbian Newspaper Since 1978

Flush Bush... Vote!

Free

VOTE!!

November 7
It Really Counts!!

**You Are
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Your Vote Away
If You Do Not Vote
Democratic!**

**You Are Voting For Bush
If You Vote Libertarian,
Green, American, Or With Any
Other Independent Party.**

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U.S. Representative, District 5	Robert Matsui
U.S. Representative, District 11	Tom Sanyos
State Senator, District 5	Michael Machado
State Assembly, District 5	Gene Frazier
State Assembly, District 8	Helen Thomson
State Assembly, District 9	Darrell Steinberg
State Assembly, District 10	Debra Gravert
Mayor Of Sacramento	Heather Fargo
City Of Sacramento, Council Member, District 2	Sandy Sheedy
Sacramento Municipal Utility District, Ward 1	Linda Davis
Sacramento Municipal Utility District, Ward 5	Peter Keat
Judge Of The Superior Court	Trena Burger
Sacramento City Unified School District	Jay Schenirer & Manuel Hernandez
Grant Joint High School District	Jason L. Sample & Patrick Kemp
Robla School District	Gary Miller & Sam Ciraulo
American River Flood Control	Virginia Moose
Folsom City Council	John Moline
Los Rios Community College District, Area 5	Pamela Haynes
Los Rios Community College District, Area 7	Kay Albani
Natomas School Board	Gary Davis

State Propositions

32 - Veterans bond act	YES
33 - Legislative and public employees retirement system	NO
34 - Campaign contributions and spending limits and disclosures	NO
35 - Public works projects use of private contractor services	NO
36 - Changes in drug prosecution, probation, and access to treatment programs	YES
37 - Fees, voting requirements, taxes	NO
38 - Vouchers for parochial schools	NO
39 - School facilities	YES

Measures

O - Initiative to amend the county general plan and zoning code	NO
P - Sacramento Public Library CFD special tax of \$22 per year	YES
Q - Tax for the Rancho Murieta/Sloughhouse portion of the American River Fire Protection District	YES
R - \$215 million bond for Los Rios Community College District	NO
S - Annexation of the City of Galt into the Sacramento Public Library CFD	YES
T - Sacramento Public Library CFD tax for City of Galt	YES
U - Annexation of the City of Isleton into the Sacramento Public Library CFD	YES
V - Sacramento Public Library CFD tax for the City of Isleton	YES

MGW

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Sacramento's Premier
Gay & Lesbian Newspaper Since 1978
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National Gay & Lesbian Journalist Association
Society of Professional Journalists
Midtown Business Association
Alternative Press Syndicate

FORUM/LETTERS

Kemp & Sample Want Your Vote!

Dear Editor,

The success of school districts is directly related to the quality of the Governing Board of Trustees and their ability to work as a team and set direction for a school district. As a current member of the Grant Joint Union High School District Governing Board of Trustees, I see a chance to elect two members to continue the reforms started two years ago with the election of the Education First team. Patrick Kemp and Jason Sample will each bring varying experience to the Grant Joint Union High School District but each will contribute to the teamwork that is needed to be a successful school district.

The Grant District is enacting reforms based upon the use of technology integrated into the curriculum and a strategic planning process based upon State of

California standards. We have a chance this election, to elect two members who will hold the staff accountable as they implement the reforms needed to raise test scores, continue to keep the District fiscally sound, and expand communication through all parts of our community. Patrick Kemp has a background in school district finance and is an involved parent at Rio Linda High School. Jason Sample works with Operation Graduation through the Mutual Assistance Network on Del Paso Heights that works with mentoring at-risk student.

On November 7, please vote for Patrick Kemp and Jason Sample.

Sincerely,

Annette Emery
Grant Joint Union High School District Board of Trustees

Interfaith Alliance Moves To Front Of Political Action

Dear Editor,

With the 2000 elections approaching, the media is putting the spotlight on the role that religion plays in the political process. Unfortunately, most of this attention is focused on the Religious Right, which uses religion as a tool of intolerance and division and as a means for advancing their partisan politics.

I want your readers to know that the Religious Right does not speak for all people of faith. I am a member to The Interfaith Alliance, a non-partisan, faith-based organization with 100,000 supporters from over 50 religious traditions. Through The Interfaith Alliance, Muslims, Catholics, Protestants, Jews and other people of faith work together to promote religion as a healing and constructive force in politics and in public life.

Across America, The Interfaith Alliance organizes individuals and congregations to advance our shared religious values like compassion, civility, and respect for diversity and human dignity. Our work stands in stark contrast to the action of the

Religious Right groups, which manipulate sacred scriptures to support and extreme political agenda, reinforce existing religious division and belittle other religious traditions.

Through a range of non-partisan projects, The Interfaith Alliance is at the forefront of efforts to educate, motivate, and engage all members of our society. The Interfaith Alliance is also pressing candidates to endorse the Framework of Civility for Political Candidates, a code of conduct that stresses speaking honestly and openly with voters, focusing on issues and policy and refraining from personal attacks on opponents.

I urge you to report on the positive work that The Interfaith Alliance is performing, to balance the extremism of the Religious Right and bring public attention to the many people of faith who support our mission of tolerance and respect.

Sincerely,

Randy Hartley &
Rev. Dr. C. Welton Gaddy
The Interfaith Alliance
1012 14th Street, NW
Washington DC 20005

Reporting A Bias Crime

NON-EMERGENCY.....264-5471
EMERGENCY.....911
Crime in Progress.....911
Bias Crime Hotline Anonymous.....454-BIAS (2427)
Bias Crime.....264-5471

SACRAMENTO POLICE DEPARTMENT

Capt. Jim Hyde.....566-6460
Lt. Cara Westin.....264-5990

CHP

Lt. Montey Hensley.....581-2300
Capt. Dennis Williams.....324-3692

SACRAMENTO POLICE DEPARTMENT, ADVISORY COMMITTEE MEMBERS

Linda Birner.....441-6397
Midge Marino.....927-5651

A REMINDER If you have an issue with the Sacramento Police Department, there is a group of SPD officers and civilians that volunteer to help facilitate better communications between the GLBT community and the SPD. Please call them with your concerns.

Sgt. Cara Westin.....264-5990
Capt. Jim Hyde.....566-6460
Officer Barbara Schmacher.....564-5471
Linda Birner.....441-6397
Midge Marino.....927-5651

Pride Boat Parade A Success!

Thanks to MGW for Co-Sponsoring the 2000 Gay Pride Boat Parade.

Dear Editor,

Just a short letter to THANK YOU for your support of this year's parade. We had a great turn out of about twenty boats plus their crewmembers.

The parade started out in front of the Miller Park ramp and landed at the Virgin Sturgeon where we refreshed ourselves. The group then continued up the American River for an afternoon of fun where awards and prizes were given out.

Thanks to supporters like you, practically everyone won something. The name of your company was listed on a brochure of sponsors that was given to all participants. I know everyone, including myself, extremely appreciated your help and will patronize your business.

Again, THANK YOU very much and I look forward to working with you for the 2001 Gay Pride Boat Parade!!

In Good Health,
Bart Jones

An Uninformed Opinion

The following e-mail was received from Wendy at whitsett69@mpinet.net.

This is to all the gay men out there. What you are doing is a desecration to god and to society. I just wanted to inform you that i will keep to myself about what i think, and not do anything about it. I really don't have to, because when i am in heaven, looking down at all the faggots roasting their balls off, and the flame that keeps you burning in hell goes out, i will be sure to strick a match for all of you.

BURN IN HELL!

Confederate Cowboyz

The south will rise again and put you faggets in your place, under our oak trees!

What do you call a thousand Fags on the bottom of the ocean? A hell of a start

Leather Archives & Museum Request

Dear Editor,

This past spring many of us were able to take part in one of the proudest moments of the history of the leather/SM/kink community - the grand opening of the Leather Archives & Museum. As we stood within the real walls of our ten year dream, we were able to hear about the various projects that were housed with those walls: The Colors Project, The Library Project, and the Oral History Project just to name a few. Together we made a commitment to let our friends and families know that our vision is now a reality and we will continue to preserve our leather heritage.

At this time I am asking you to join me in taking my involvement a step further and become a continual donor to our Leather Archives & Museum.

You are invited to contact me for an invitation to the first Selby Awards, named after our long time friend Alan Selby and, of course a pledge card.

Please join us as we thank Alan for the years of laughter and positive influences he has brought to our lives. Please keep this as a surprise for Alan and let me thank you in advance for joining me as a supporter of the Leather Archives & Museum, located in Chicago...Serving the World.

Joe Gallagher,
International Mr. Leather 1996
12 Knollview Way
San Francisco, CA 94131-1216

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UNDER THE DOMES

Shooting At LGBT Bar Leaves One Dead, Six Wounded

ROANOKE, VA - On Friday, September 22, Ronald Edward Gay, 53, walked into the Backstreet Café, ordered a beer, then pulled a handgun from his coat and began shooting at patrons. A bullet hit Danny Lee Overstreet, 43, in the chest killing him. Iris Page Webb, 41, was hit in the neck. She is listed in critical condition. Five other people suffered less severe injuries: John W. Collins, 39; Susan S. Smith, 45; Kathy S. Caldwell, 36; Linda R. Conyers, 41; and Joel I. Tucker, 40. All of the victims are from the Roanoke area. The six survivors remain hospitalized.

Gay has been charged with murder and police are investigating the shooting as a hate crime. He was being held without bond in the city jail. A Florida native, Gay

has been living in the Roanoke area for about one year.

Lt. William L. Althoff, head of the criminal investigations unit of the Roanoke City Police Department, that he was angry about jokes other people have made about his last name. "He said he was shooting people to get rid of, in his term, 'faggots,'" Althoff said, "He told us people made fun of his name. He told us that he was upset about that."

Despite the distance, Overstreet's loss can be felt in Northern California. He was recognized September 24 at the Folsom Street Fair in San Francisco. Rainbow Flag creator Gilbert Baker and author Phyllis Burke lowered the flag over the Castro District to half staff as the Street Fair closed. Close to half a million people witnessed the ceremony. "As we celebrate our liberation in San

Francisco," said Baker, "we must not forget that people across America continue to be murdered simply because of who they are and who they choose to love." The Castro flag has also been lowered in memory of Harvey Milk, Matthew Shepard, and Brian Wilmes.

Virginia's Republican Senator John Warner does not support expansion of hate crime legislation to include crimes based on actual or perceived sexual orientation, gender or disability.

Roanoke activists have created a fund to assist the six survivors' medical expenses. Anyone wishing to make a donation or express their condolences should write: The Roanoke Seven Fund C/O Christ the Good Shepherd, American Catholic Church, P.O. Box 3359, Roanoke, VA 24015. Info. police@ci.roanoke.va.us ▼

Number Of Employers Offering Domestic Partner Benefits Jumps

WASHINGTON, D.C. - The number of employers offering domestic partner (DP) health insurance benefits has increased 25% since last year, and now includes more than 100 of the Fortune 500, according to a report released by the Human Rights Campaign Foundation.

As of August 2000, a total of 3,572 companies, colleges, universities, state and local governments were offering or had announced they would offer health insurance coverage to the domestic partners of their employees, according to "The State of the Workplace for Lesbian, Gay, Bisexual and Transgendered Americans." This was up from 2,856 employers in August 1999.

Among Fortune 500 companies, the number offering or planning to offer DP benefits jumped from 70 in August 1999 to 102 in August 2000, a 46% increase.

While high-tech remained the leading market sector when it comes to DP benefits, several "old economy" sectors announced the benefits in the past year. On June 8, the Big Three automakers - Ford, General Motors, and

DaimlerChrysler - jointly announced with the United Auto Workers union that they would add domestic partner coverage. The previous month, Subaru of America had quietly revealed that it would become the first auto plant to cover domestic partners.

On June 22, Coca-Cola announced it would cover domestic partners, joining General Mills and Pillsbury. In October 1999, Boeing said it would extend the benefits to its non-union employees, becoming only the second aerospace contractor - after Honeywell - to do so.

Much of the increase in the number of employers implementing domestic partner benefits can be attributed to San Francisco's equal benefits law. The law went into effect in 1997 and requires all employers under contract to San Francisco must offer equal benefits to its employees' domestic partners. The number of employers complying with San Francisco's law increased of 25% from 2,168 in July 1999 to 2,707 in July 2000.

Seattle and Los Angeles have passed laws similar to San Francisco's. Info. www.hrc.org/worknet. ▼

Boy Scouts Win The Battle But Lose The War

WASHINGTON, D.C. - The Boy Scouts of America (BSA) won their right in the Supreme Court to discriminate against gay men and boys. But their policies are cutting into their funding from companies and organizations that prohibit discrimination based on sexual orientation.

Annually, the BSA receives about \$125 million in funding from outside sources. In 1996, the last year for which data are available, the United Way of America (UWA) gave \$83.7 million to BSA chapters across the country. Since the Supreme Court decision on June 28, UWA has blocked millions in funding to chapters in San Francisco,

Chicago, and San Jose. An investigation is pending into how the UWA's anti-discrimination policy will coincide with the BSA's protected right to discriminate.

The Evanston, Illinois UWA has announced the end all funding for their local BSA's in 2001. They cite the group's barring of gay men as the reason. Evanston is the first Chicago suburb to make a decision regarding BSA funding, but many towns are reviewing their policies. The cities of Evanston and Chicago had previously banned BSA troops from using public facilities.

In Arizona, the city of Tempe has announced that they will no longer fund their local BSA chapters. At the city's request,

Valley of the Sun UWA has agreed to withhold all of the \$80,000 raised during Tempe's campaign for the BSA.

The UWA of Palm Beach County, Florida warned local BSA chapters that they should be prepared to lose \$118,000 in contributions if the organization maintains its discriminatory policies. The local UWA chapter voted to require all future organizations receiving funds to sign non-discrimination policies that prohibit sexual orientation based discrimination.

The BSA insists that their finances are stable and the recent cutbacks have not affected activities. ▼

Kodak & Ford Win LGBT Workplace Awards

SAN FRANCISCO, CA - More than 400 human resource professionals and LGBT employees will gather to honor Eastman Kodak Company and Ford Motor Company at the Tenth Annual Out & Equal Leadership Summit. Out & Equal will award Kodak and Ford for the examples they have set as leaders in LGBT human resource matters. Kodak has a long history of creating supportive workplaces for LGBT employees. Ford has made signifi-

cant progress in managing LGBT worker issues.

Ethel Batten, director of diversity for Lucent Technologies, and the League of AT&T will also be honored for their progress creating equal workplaces. San Francisco Supervisors Tom Ammiano, Susan Leal, and Leslie Katz will receive Individual Activist Awards for their work passing laws that insure equal workplaces for all people.

Out & Equal is a national

conference presented by the Pride Collaborative that will arm human resource professionals and employees with strategies to create workplaces friendly to LGBT people.

Featuring 27 workshops and over 100 LGBT workplace leaders Out & Equal's mission is to build and strengthen safe and equitable workplaces for LGBT people. The conference will meet from October 13-15 in Seattle, Washington. Info. 415.439.4272, www.outnequal.org ▼

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UNDER THE DOMES

The Curses Of Kerth

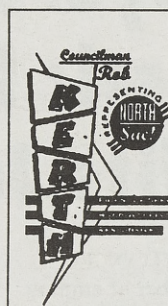
By Dorothy L. Wake
Guest Writer

Dorothy L. Wake requested that MGW reprint the following article. It originally appeared in the September/October 2000 issue of "Because People Matter," a bi-monthly news and views publication serving Sacramento.

If Sacramento City Council member and mayoral candidate Rob Kerth (D-Sacramento) can be judged by the company he keeps, then he should be in trouble. He enthusiastically supported Robla School Board members and candidates who distributed hate literature against two openly LGBT Robla candidates.

Robla Trustee Wendy Clymer is an ultra-conservative and member of the California School Boards Leadership Council, which supported Proposition 22. In 1992 and 1996 Kerth wrote letters of support for her and swore her into office.

In a 1996 Sacramento Bee article by Rebecca Nolan, Clymer admitted to going "door-to-door handing out fliers" hoping to make Trustee Gary Miller's sexual orientation an issue in the 1992 Robla School Board campaign. Clymer said her goal was "to inform the community." Miller has been a Robla board member since 1987.



November 1st, 1996

ROBERT KERTH
COUNCILMAN, DISTRICT 2
CITY OF SACRAMENTO

REPRESENTING
NEIGHBORHOODS:

DEL ALI
DEL PASO HEIGHTS
HIDDENWOOD
JONAS HEIGHTS
MORALTO
PARKER HOMES
RICHARDSON VILLAGE
ROBLA
STRAWBERRY HILLS
TERACE HILLS
WIL ACRES
WOODLARK
YOUNG HEIGHTS

LOCAL BUSINESS:

PELLANIAN
INDUSTRIAL PARK
COMMERCE CIRCLE
BUSINESS PARK
CANNON
INDUSTRIAL PARK
DEL PASO BLVD
BUSINESS DISTRICT

Dear Voter:

This letter is to formally announce my enthusiastic endorsement of Wendy Clymer, David Brown, and Tom Ambrose for the position of Robla School Board Trustee.

I have had the opportunity to work with each of these individuals on a variety of issues and I can personally attest to their thoughtful, caring approach to supporting and enhancing the Robla community. Furthermore, these individuals are parents of children in the Robla School District and you can be assured that all of the children in the district will benefit from their insights and experience.

It is my sincere hope that you will support all three individuals with your vote on Election Day, Tuesday, November 5th.

Warm Regards,

ROBERT J. KERTH
Councilman, North Sacramento

A campaign mailer for Wendy Clymer, Tom Ambrose, and David Brown showing mayoral candidate Rob Kerth's endorsement of the three. Brown has been criticized for failing to support Robla District teachers during contract negotiations. Clymer and Ambrose admitted to distributing anti-gay literature in their district.

Ultra-conservative Tom Ambrose's also supported the anti-gay initiative on this year's primary ballot with a "Protect Marriage, Yes on 22" sign in his front lawn. Ambrose assisted Clymer in distributing anti-gay fliers targeting Miller's 1996 re-election.

Robla School Board candidate Sam Ciraulo was similarly targeted by these folks in 1994. Marghe Covino documented Clymer's distribution of anti-gay hate fliers opposing Ciraulo's candidacy in the Bay Area Reporter (1994). Clymer is quoted as saying, "...people have a right to know if a special interest group is supporting a candidate. I just want people to know what is going on."

One of the fliers Ambrose and Clymer distributed stated, "Homosexual candidate Sam Ciraulo is running for Robla School Board. Do you know who your [sic] voting for?" I would like to mention that "professional educators" should know the difference between the possessive pronoun "your" and the contraction "you're!"

Despite Clymer and Ambrose's blatant hate activities, on November 1, 1996, Kerth sent following message to voters: "This letter is to formally announce my enthusiastic endorsement of Wendy Clymer and Tom Ambrose for the position of Robla School Board Trustee. I have had the opportunity to work with...these individuals on a

variety of issues and I can personally attest to their thoughtful, caring approach to supporting and enhancing the Robla community."

Thoughtful? Caring? Since when did distributing hate literature enhance a school district?

Clymer's position on LGBT issues is clearly documented in a "California Schools" article by Carol Brydolf: "...Clymer, a board member in Sacramento County's Robla Elementary School District, says policies forbidding anti-gay harassment are unnecessary and inappropriate. For one thing, it's a learned behavior. They have a choice..."

If Kerth places his trust in people who hold these values and demonstrate these behaviors, what kind of people would he, as Mayor, support for important decision making positions? Why are Kerth's supporters ignoring his alliances with people who peddle hate?

Kerth's willingness to pursue perceived self-interests at the expense of others is, of course, nothing new. Numerous examples can easily be cited in history. But is this what Sacramento needs?

At press time, Miller and Ciraulo are the only Democratic candidates campaigning for two open seats on the Robla board. Although declaring himself a Democrat, Kerth refuses to endorse them. Instead, Kerth will appear on a slate mailer with Clymer. ▼

Marine Lieutenant Colonel Disciplined For Anti-LGBT E-Mail

TWENTY NINE PALMS, CA - Disciplinary action has been taken against LTC Edward Melton, a former executive officer of the Marine Corps Communications Electronics School. Melton was disciplined for homophobic comments he circulated by e-mail following the murder of Private First Class Barry Winchell at Fort Campbell, Kentucky. Melton has been demoted to a new position without supervisory duties.

Melton's e-mail called Winchell's murder the "death of a homo in the Army" and referred to LGBT people in the military as "backside rangers." His e-mail was supposed to remind his troops of their duties under the "Don't Ask, Don't Tell, Don't Harass" policy and reiterate a zero-tolerance policy for harassment of service members. Info. 202-255-9400, 202-328-3244 ext. 101 ▼

Clinton To Campaign For Lesbian Congressional Hopeful

LONG BEACH, CA. - President Bill Clinton announced that he will campaign for California Democratic House candidate Gerrie Schipske. Schipske, a nurse practitioner and health care policy consultant, is the nominee running for the Long Beach-based 38th District. If she wins, Schipske would become California's first openly LGBT Congress member.

Schipske's platform includes passing a "Patient Bill of Rights," advancing health care reform and tax fairness, protecting Social Security and Medicare, strengthening labor laws, and investing in education. She is a champion of non-discrimination laws that include sexual orientation, as well as sound public health policies on HIV/AIDS and women's reproductive choice. Info. 202-842-8679, victory@victoryfund.org ▼

Gore, Liberman Aiming For LGBT Votes

WASHINGTON D.C. - In response to a question on immigration rights for LGBT couples at an MTV sponsored forum, Vice President Al Gore responded in favour of granting LGBT couples protections equal to married heterosexuals. Currently, fourteen countries including the United Kingdom, Israel, and South Africa - but not the

U.S. - recognize LGBT partnerships for immigration purposes.

Gore has even written an editorial column promising to build a nation that "widens the circle of fairness and dignity to include our friends, neighbours, co-workers, and relatives in the gay and lesbian community." He expressed pride in gains the LGBT civil rights movement has made, and vows further growth if

elected to office.

Rebecca Liberman, daughter of Vice Presidential candidate Joe Liberman, gave the keynote address at the official rollout of LGBT Democratic supporters in Philadelphia. Her speech focused on the need to pass the Hate Crimes Prevention Act, which is currently stalled in Congress by Republican leadership. Info. 615-340-3251 ▼

New Educational Resource To Open Dialogue On Sexual Orientation

SAN FRANCISCO, CA - Horizons Foundation received a \$75,000 grant from the Pacific Bell Foundation to help fund development and marketing of a web site to support their "Saving Throw Away Children" initiative. The site will include Horizons' brochure "How to Talk to Your Kids About Gays and Lesbians," which offers advice from prominent child psychologists and provides information

from mainstream experts.

"Throw-Away-Kids" is a new phrase used by health authorities across the nation to describe a large number of homeless. Most of these children are not runaways, but youth whose families do not want them because of their actual or perceived sexual orientation or gender identity. Many come from families who are unprepared or hostile to the possibility of raising an LGBT child.

This is the largest grant Pacific Bell has ever given to a non-profit organization. It is also the largest grant Horizons has ever received. Both companies hope their work will impact the lives of thousands of families and their children and help reduce prejudice and homelessness among the nation's youth. Info. 415-356-1089, 415-398-2333 ▼

A Message from Jim Mangia, Gay Independent



Two independent presidential candidates asked for my endorsement. One was Ralph Nader. The other was John Hagelin. I endorsed John Hagelin. Here's why.

I've been a political independent and a gay activist for 20 years. During that time I've worked with the country's most significant independent leaders - from Ross Perot to Dr. Lenora Fulani -- and thousands of grassroots party builders whose names you've never heard. I believe that lesbians and gays are over-identified with the Democratic Party. I have worked to inspire our community to become part of an independent movement for political reform and social unity. The Democratic and Republican Parties are no friends of ours.

I first got to know Ralph Nader when I asked him to challenge Pat Buchanan for the Reform Party nomination. He would not agree to make that challenge. Later Nader asked me to endorse him on the Green Party ticket, which I seriously considered because I respect his outspokenness against corporate America, even though many gay people believe he has been insensitive to our cause.

But there is another independent presidential candidate, Dr. John Hagelin, who has been in the party-building trenches since 1992. John did challenge Buchanan for the Reform nomination. He is on the ballot in close to 40 states and recently won the nomination of the country's largest and most inclusionary third party, the Independence Party of New York, with nearly 200,000 members.

John and his running mate Nat Goldhaber, a California-based Internet entrepreneur, are both strongly and unequivocally pro-gay. Most importantly, they believe that the independent movement must open its doors to lesbians and gays. Their brand of independent populism is inclusionary, and they are working hard to promote social unity, not just in words, but in action.

Unfortunately, Ralph Nader has failed to reach out to build bridges between constituencies and within the independent movement. He refused to participate in an independent debate hosted by Gov. Jesse Ventura, projecting that he was too much of a "big shot" to join other significant independents on the stage. He did appear on Meet the Press with Pat Buchanan, but did not utter a word to challenge him - either on Buchanan's positions or his destructive actions in independent politics.

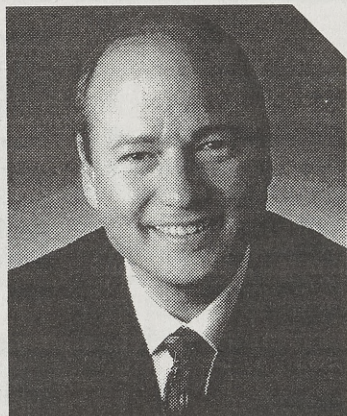
The last thing the gay, lesbian, bisexual and transgender communities need is more big shotism. We've seen plenty of that in gay politics already. For independent politics to be successful, it's got to be a movement that's inclusive of all Americans! John Hagelin and Nat Goldhaber are the presidential and vice presidential candidates of that grassroots movement.

Join me in voting Hagelin/Goldhaber on **Tuesday, November 7**. It's a vote for a new political day for lesbian and gay America.

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John Hagelin



Nat Goldhaber

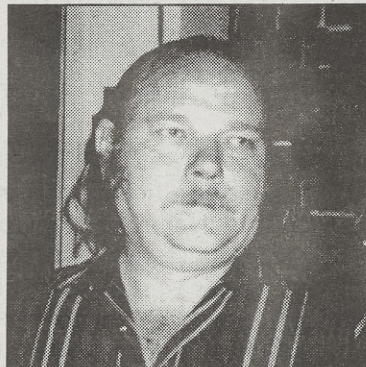
SPEAK OUT How Has Joseph

Compiled by Ed Kelley
MGW Staff

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Joe Gipe
Sacramento
Guardian Of Imperial Show Palace

Joseph gives me something to do on Saturday nights besides drinking. I love the interaction between the customers and myself. Joseph is a very giving person to the community. He's always there to help.



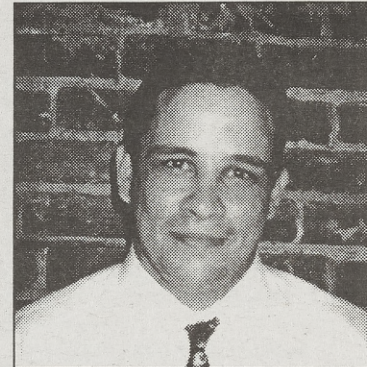
Ralph Tower
Sacramento
Joseph's General Manager

Joseph saw in me a potential that many others overlooked. His patience with me learning and trying to mix my old ways with new has been great. It has been trying at times, but he made me a stronger, better person. His friendship is a gift no one else could give.



Zoe
Roseville
Gas Station Manager

This is my fourth time at the restaurant. I like the openness of the entire restaurant. No one is temperamental here. The value of the food is excellent.



David K.
Sacramento
Waiter

Joseph is a kind and generous man who looks past the skin. He is a great boss and a better friend. I'll always cherish our friendship.

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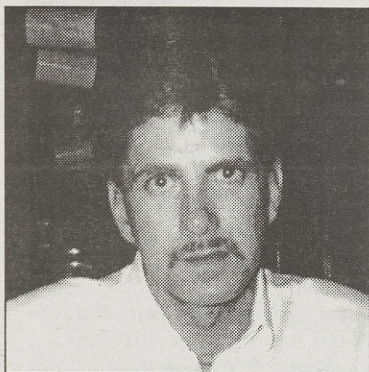
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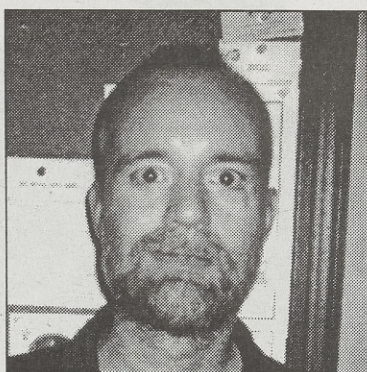
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SPEAK OUT Affected Your Life?



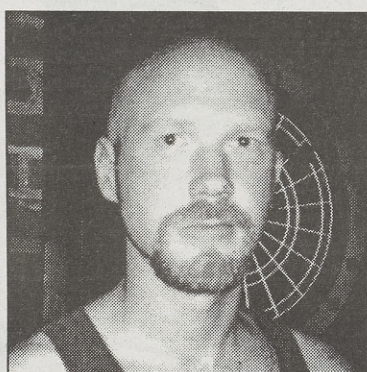
Ray Ries
Sacramento
Bartender

In the short period that I have had to know Joseph, I can only say that I'm sorry I didn't know him sooner. Joseph is a very kind and warm-hearted person. He is, as well, a delight to joke and have fun with. As one of his employees, to say it has been a great experience working for Joseph would be putting it mildly. Here's to you Joseph!



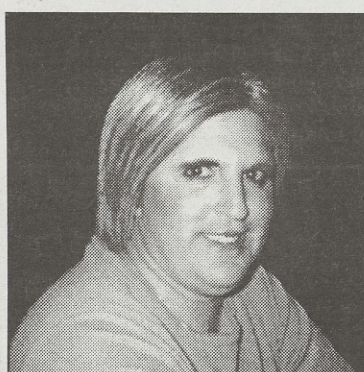
Mr. Maric
Sacramento
Data Entry

Joseph's has made a big difference in my life. Do to an apartment fire downtown, I relocated to North Sacramento near Joseph's location. This has been very convenient for me. The staff have always been very helpful.



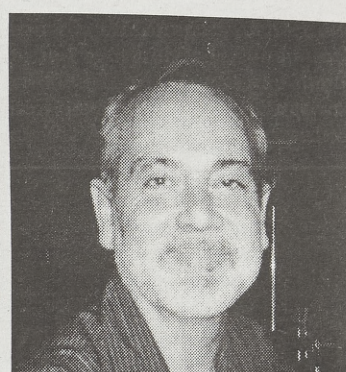
Daniel Sinton
El Dorado Hills
Student

This is my third time at Joseph's and I've been to a drag show upstairs once. It has a nice atmosphere for our family. The prime rib was delicate tonight. They have very friendly staff.



Laura L.
Grass Valley
Retired Military

I have had made a lot of friends at the bar. I travel here every two weeks from out of town. I received a lot of support during my transition. I'm very comfortable at Joseph's and the staff is excellent.



Rick
Sacramento
Bartender

Joseph gave me a job after seven years of retirement due to AIDS - no questions asked. He treats me with kindness and respect.

**VICKI PFINGST
KELLI FOLEY**



**PFINGST
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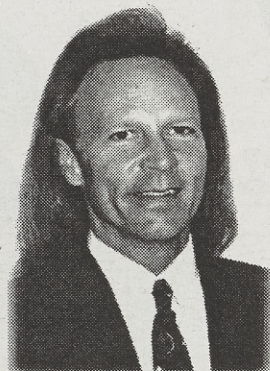
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FOOD & WINE

A Sacramento

By Randy Hartley
MGW Staff

How does a legacy begin and a legend end? There is mystique and mystery, a story and a tale to one of Sacramento's own. Beginning with hamburgers and pasta from 1975 to 1979 at **The Montana Saloon** (Fair Oaks near Manzanita) to **The Broadway Limited** (City Café on Broadway in the old Underpass) from 1980 to 1984. **The Forum** (Auburn Boulevard) from 1985 to 1987 then to **Joseph's Town And Country** (Marconi Avenue near Watt Avenue) from 1988 through 1994 which featured a full service restaurant and home of the \$2.99 brunch.

Then was another full service restaurant called **Joseph's At The Sierra Inn** (Auburn Boulevard And Fulton Avenue) in 1994. It

was followed immediately by **Joseph's Town and County Restaurant** at Marconi and Watt and the first **Bolt** (Marconi Avenue in the old Carnation Restaurant) from 1994 through 1997.

The most recent **Joseph's** (Arden-Del Paso) has existed from 1997 to the present. Of course, the very popular Bolt is still going (on and on and on and on...).

Joseph's was Sacramento's premiere Brunch House for over thirteen years with virtually no competition. It was the end-of-the-weekend meeting place where friends, lovers, and observers saw who was with whom. As a dinner house, the cross-dressers found a niche, which grew larger because they



MGW Photo/Ed Kelley

Restaurant owner **Joseph Migliaccio**, manager **Ralph Tower**, and head chef **Dean Doyce** in the kitchen at **Joseph's**. The restaurant will come under new ownership on October 16 when Migliaccio retires.

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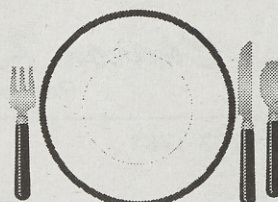
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Legend Retires?

were always welcome. The Levi-leather crowd came as they were. Sacramento Area Career Women's Network (SACWN), a lesbian social organization, has also had several dances and other functions upstairs. The rest of us always felt welcome in the community-friendly atmosphere.

And who was at the helm of all this? A 5'11", BIG hearted, fun loving man with a great sense of humor named Joseph Migliaccio.

Originally, born into an Italian clan from Utah, Joseph grew up in Sacramento, attended my alma mater La Sierra High School in Carmichael and then American River College. He went on to receive his Masters degree in social work from Chico State. While in Chico he frequented a local tavern, and in order to create an atmosphere for conversation he would place a cherry at the bottom of his draught beer glass. It worked extremely well!

I could tell many more stories, but I promised not to... Well,

perhaps a few tid bits...

Joseph's philosophy has always been, "It's some ones birthday today so why not celebrate?" He gave a whole new meaning to his favorite dessert, birthday cake.

In prior years when we drank like the Southerners still do, you would hear Joseph's famous call ring out "keep drinking!" I swear there was a little Tallulah Bankhead in it.

Joseph and his partner Tom Dougherty have been together for about 28 years and live in the Auburn Boulevard and Winding Way area.

They are both excellent cooks. Tom is the resident expert baker and makes fresh chili every Monday to serve at The Bolt. Joseph, on the other hand, is an expert in Italian cuisine. He prepares many recipes handed down by his family.

Ten years before entering the bar restaurant scene, Joseph worked for Placer and Sacramento Counties social services depart-

ments. He became an expert on health care delivery systems and the County of Sacramento loaned him to the federal government to help create what we now call HMO's. Down deep however, he is still a social worker.

Joseph and I dine with each other often. Each and every time we go to a restaurant, people come out of the woodwork to say hello to Joseph and thank him for his past help and kindness.

I always feel like I am sitting with a celebrity. I am.

From grand marshal of the first ever Sacramento LGBT rodeo to working as a LGBT business owner, Joseph is an icon in our community. He means so much to so many people whose lives he has so generously touched. We would be hard pressed to find another Joseph. They broke the mould on this one of a kind wonderful man.

Now the real question is...will Joseph really retire and if so for how long?

Happy Retirement Joseph! We will miss you! ▼

FOOD & WINE

On The Record: Joseph Talks About Retiring

By Ed Kelley
MGW Staff

MGW: How did you end up where you are?

Joseph Migliaccio: I was born in Southern Utah, and my family moved to California on the wonderful Zephyr Train. I attended Chico State College and obtained my degree in psychology. Earlier I attended La Sierra High School and American River College. Last year, I was the very first Grand Marshall of the Sacramento Golden State Gay Rodeo Association.

MGW: What was this building before you moved in thirteen years ago?

Joseph: This bar-restaurant was originally North Sacramento Land Company, an Assay Office.

MGW: Anything interesting ever happen at this site?

Joseph: In the 1930's the Chief of Police was shot and killed on the property.

MGW: What was your best day at work?

Joseph: My best day at work was our first Christmas Party for my staff in December 1998.

MGW: What is your most important restaurant catering event?

Joseph: Our catering department did several of Governor George Deukmejian's office staff parties.

MGW: You have always been a supporter of the LGBT community. Is anything changing?

Joseph: We have sponsored many pool leagues and tournaments. This year we are sponsoring four different teams. We are proud of our wall of trophies in the lobby area. I'm also a supporter of CGNIE and their shows in the upstairs showroom over the last several years. And over the years I have supported many community events.

MGW: Your favorite vacation spot?

Joseph: I love to take short vacations on the ferry to Sasualito.

MGW: What is your forte?

Joseph: To help the less fortunate and give them a better life.

MGW: What will you miss most about Joseph's?

Joseph: I will miss my customers and watching my family of employees grow and mature. ▼

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Take A Guided Tour Through LGBT History

SACRAMENTO, CA – The Lavender Library, Archives, And Cultural Exchange (LLACE) presents a Pride Preserver Program titled "Queers

In History: 1860-1932 Bohemian Paris And Pre-Nazi Germany." The group will open with Alan Sheridan's "Andre Gide: A Life In The

Present" (Harvard University Press, 1999). The study group will meet for six sessions at 7pm on Mondays beginning October 23 and close November 20. LLACE is located at 1414 21st Street. Info. 492-0558, gaylelang2@aol.com ▼

First Capitol Summit On Hate Crimes Planned

SACRAMENTO, CA – Join members of PFLAG, National Organization For Women, Green Party chair Julie Padilla, members of the Sacramento Police Department, and the Lavender Alliance for Civic Action (LACA) for the first ever Capitol Summit On Hate Crimes, Leadership and Solidarity. On Sunday, October 29, LACA will present forums and educational programs on hate crime prevention, steps needed to further legislative action, and opportunities for you to get involved. The summit begins at

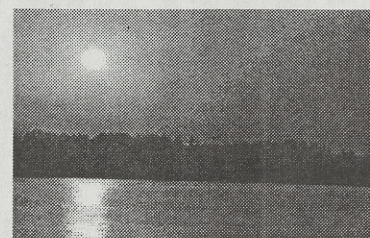
10am at Clunie Community Center Auditorium (601 Alhambra Boulevard in McKinley Park). Monica Lowe and Carlos Campos of 100.5 The Zone and Kim Kaplan and Dave Thomson from MIX 96 will be on site as guest emcees. Info. laca@gay.com, 978-3740, www.lavenderalliance.org ▼

Mexican Activist & Actress Coming To The Crest



SACRAMENTO, CA – Ofelia Medina will present "Sor Juana Hoy" at The Crest Theatre (1013 K Street) on October 17, starting at 7pm. Medina will perform in Spanish and English and proceeds will benefit the Indian Children of Mexico. Info. 442-7378, nadm916@aol.com ▼

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ENTERTAINMENT: OUT ON FILM

A History Lesson Revisited

By Stefan Gruenwedel
MGW/Staff

(Paragraph 175. Directed by Rob Epstein and Jeffrey Friedman. 81 min.)

If ever there was a reason to banish anti-sodomy laws to the scrap heap of inhumane legislation, Rob Epstein and Jeffrey Friedman's documentary "Paragraph 175" should convince everyone that no homophobic law of any sort should be kept "on the books" in any city, county, or state. You never know when such laws will be used against you later.

Take Paragraph 175 of the German Penal Code as an example. It reads, "An unnatural sex act committed between persons of male sex or by humans with animals is punishable by imprisonment; the loss of civil rights might also be imposed." The illogic of equating homosexuality with bestiality notwithstanding, this thoroughly 19th century law had terrible repercussions during the 20th century when Hitler's Nazi regime enforced it ruthlessly.

Amazingly, it was even enforced after World War II until its eventual abolishment in 1969. To this day, the German government refuses to officially acknowledge gay men as victims of the Nazi regime.

Paragraph 175 was used to arrest an estimated 100,000 gay men during the Nazi era. Of that number, perhaps 15,000 were taken to concentration camps.

When "Paragraph 175" was filmed, there were only nine known survivors. This film shows us five of them - quite a small percentage, but their vivid recollections disgust and horrify one today. It would be hard to sit through many more of such stories.

Like the other work that this team of filmmakers has done, such as "The Celluloid Closet," "Paragraph 175" concerns a part of history that has not been told much before, whether on film or in history books. "Nazis" and

"concentration camps" usually elicits other associations.

Luckily, for the sake of remembering history, we have the recollections of these people and some compelling footage from amateur films of the time. "Paragraph 175" weaves these voices and images expertly together.

The interviewer, Dr. Klaus Mueller, a German historian and employee of the U.S. Holocaust Memorial Museum, becomes a subject of the film as well; the camera follows him from subject to subject. Seeing the interviewer engage in sometimes difficult and tense conversations with his subjects elevates this film from a standard documentary.

Rather than see just a series of talking heads, we realize the inherent awkwardness in conducting these interviews.

Indeed, it wasn't always easy to get these people to talk; one of them refused outright. This is powerful filmmaking.

The five men and one woman interviewed come from quite different backgrounds and stages of "outness" - even today. Their similarity is simply the same-sex friendships they forged and the experiences they were forced to live as a result.

Some of the experiences varied considerably. Inevitably, not everyone suffered equally. Pierre Seel, who lived in Alsace-Lorraine when it was annexed by Hitler in



Albrecht Becker (far left) with friends at the beach in Venice, Italy in 1926. Becker served a three-year prison sentence for being a homosexual man, then joined the German Army in 1940. Becker plus four other gay men and one lesbian tell their story of living through Hitler's reign in Germany.

1940, was so traumatized by his ordeal, and remained so bitter towards Germans as a result, that he never spoke to another German until Klaus Mueller wanted to interview him fifty later.

By contrast, Albrecht Becker was sentenced to three years in prison at Nuremberg. When he was released, he inexplicably joined the German army - because "that's where all the men were." He spent the rest of the war taking pictures of naked German soldiers.

Likewise, Annette Eick, the only lesbian interviewed, narrowly escaped to England before the worst of the homophobic persecution occurred.

But all their stories resonate strongly today. Especially amid governments' and political parties' claims of "tolerance" towards queers, this film makes it painfully clear that the only lesson to learn is

to abolish laws that persecute gays, lesbians, bisexuals, and transgendered people so that they can never be upheld again. Info. www.tellingpictures.com ▼

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ENTERTAINMENT: OUT IN HOLLYWOOD

A Dyke By Any Other Name

By Gerald Semas
MGW Staff

FILM

If it looks like a Dyke, walks like a Dyke. Everyone thinks Majandra Delfino ("Roswell") is a Lesbian in the horror movie spoof "I Know What You Screamed Last Semester." Delfino plays a girl who dresses like a guy, wears cleats, has short hair, and is named Martina Navratilova. See what happens when you watch too much ESPN during pregnancy! The film's producers are obviously looking to coat tail on the success of "Scary Movie" and shouldn't be crossing their fingers for any Oscar nods. For example, look at the rest of the cast, Tom Arnold, Coolio, Rose Marie, Tiffani-Amber Thiessen, and Jimmie Walker. I guess Charles Nelson Reilly was doing "Love Letters In Encino." ▼▼▼

Hilton Als, author of the 1992 film "Swoon," has been hired by producers Pat Koffler and Christine



Ving Rhames is the next best thing to Diana Ross in Showtime film "Holiday Heart." Rhames plays a drag queen that raises a junkie as her son. Alfre Woodward, Robert Townsend, and Robert DeNiro are also cast in the film.

Vachon ("Boys Don't Cry") to direct their latest project, "Fine and Mellow." The film details a little known love affair between singer Billie Holiday and Renaissance filmmaker Orson Wells during the making of "Citizen Kane." ▼▼▼ Bay Area Filmmakers David Weissman and Bill Weber are putting together a documentary on the hippie era drag group, The Cockettes. The group of frequently bearded men danced and sang their way across stages of San Francisco and included late disco singer Sylvester among its members. The producers have gathered an extensive array of photos and film clips to use in the documentary. ▼▼▼ RuPaul has joined the cast of the upcoming, though oddly named film "Cletis Tout." The comedy focuses on

mistaken identities with a hit man that relates to life through movies he's seen. Other stars include Tim Allen ("Galaxy Quest"), Christian Slater ("Very Bad Things"), Portia de Rossi ("Ally McBeal") and Oscar-winner Richard Dreyfuss. ▼▼▼

The masters of period films, Merchant & Ivory have another costumed epic to unveil on November 3. Titled "The Golden Bowl," from the Henry James novel, the film stars Uma Thurman ("Even Cowgirls Get The Blues"), Jeremy Northam ("Happy, Texas"), Nick Nolte ("Prince of Tides"), and Anjelica Huston ("Addams Family Values").

THEATRE

They've lined up for Betty Buckley, Patti Lupone and Linda Eder, but will they line up for the vocal stylings of Isaac Mizrahi? Yes indeed, you read that right. Former fashion designer Isaac Mizrahi is trying a new career in Cabaret. Beginning October 19, New York's Greenwich House Theatre will host a show called "Les Mizrahi" (which is probably more of a request than a title) featuring the ex-designer. Not only does the show feature Mizrahi's singing and dancing but his creations in set and costumes. I hope he can get the comedic talents of John Galiano for the opening act. ▼▼▼

The Canadian Stage Company of Toronto will produce a new musical version of the 1977 cult film "Outrageous" for their upcoming season. The film version featured Craig Russell as the female impersonator who befriends a schizophrenic woman in Toronto.

▼▼▼Rocker Melissa Etheridge is getting ready to hit the road but not for another concert tour. The singer is readying a one-woman show about her life and plans to bring it to Broadway just after the New Year. The show would contain music and recollections. ▼▼▼ The stage musical version of the hit film "The Full Monty" opens at NY's Eugene O'Neil theatre October 26. The show features a book by Terrence McNally ("Love! Valour! Compassion!") with music and lyrics by David Yazbek. ▼▼▼

The concept choral concert exploring gay urban life in the 20th century, "A Gay Century Songbook," the concept choral concert performed last spring at Carnegie Hall was recorded and has been released on CD. The theme, as performed by the New York City Gay Men's Chorus, focuses on gay urban life in the 20th century. The project features lyrics and libretto by Michael Korie who previously wrote the lyrics to the modern opera "Harvey Milk."

TELEVISION

"The Laramie Project," Moises Kaufman's docudrama about the 1998 murder of gay college student Matthew Shepard, is coming to television as an HBO movie.

Kaufman, who co-wrote and directed the Off-Broadway drama, will write the screenplay. The original theatrical version followed members of a theatre group who travel to Laramie, WY, where Shepard was beaten, to observe the community before developing a play. ▼▼▼ Though vampires are indeed hot these days, ABC and partner Showtime are heading into a different direction with the telefilm version of Anne Rice's novel "Feast



Christian Slater stars in "Cletis Tout," the story of a hitman that combines reality with movies and mistaken identities. The film is set to open later this year.

of All Saints." For those that haven't read the novel, the story is set in 1850's New Orleans and offers no creatures of the night. The non-supernatural tale follows four people, descended from French-Spanish landholders and African slaves, also considered 'Free people of color.' The cast includes Forest Whitaker ("Ready To Wear"), Gloria Reuben ("E.R."), Peter Gallagher, Ben Vereen, and Eartha Kitt. ▼▼▼

Though the NBC miniseries about Kennedy woman was moved to February sweeps at the request of Senator Ted Kennedy, CBS still plans to air its two-part mini-series,



Uma Thurman of "Even Cowgirls Get The Blues" is set to star in "The Golden Bowl" opening November 3 with Nick Nolte, Anjelica Huston, and Jeremy Northam.

"Jackie Kennedy Onassis: A Life," on November 5 and November 8 ▼▼▼ Jonathan Murray and Mary-Ellis Bunim, creators and Executive Producers of MTV's "The Real World" are entering the reality series arena once more. Their latest project will make its January 4 debut on FOX and will be called "Love Cruise." No sign of Julie or Gopher, just eight women and eight men hoping to find a mate on a large cruise ship. The travelers fall between the ages of 22 - 35 as they sail the Caribbean and vote on of each gender off at the end of each episode. Though Murray is gay it is unlikely the FOX network would allow him to include a gay couple. But why not, don't gay people have a copywrite on the word "Cruise?" ▼▼▼

Over at Murray's home network, where there is an interest in taking risks, lies a series pilot created by maverick filmmaker Gregg Araki. The project is titled "This Is How The World Ends" and has been described by Araki as his version of "Twin Peaks" for the MTV generation. The cast features Araki film vet James Duval ("Nowhere"), Cynthia Gibb ("The Karen Carpenter Story"), Alan Simpson ("Freaks & Geeks") and Justin Pierce ("Kids"). Ironically, Pierce, who plays a character named Zombie, committed suicide recently at the Las Vegas Bellagio Hotel. ▼▼▼ For his next project James Duval joins Kevin Anderson in the film "Doe Boy," written and directed by Randy Redroad who makes his motion picture debut. The drama looks at a Cherokee boy is a hemophiliac in a culture obsessed with blood identity. ▼▼▼

Russell T. Davies, creator of the hit British series "Queer As Folk" has finished writing the series' sequel and is forging ahead to his next project. On his plate are two more series for British TV, "The Second Coming" about Jesus' arrival in Manchester and "Bob and Rose" a gay/straight love story. ▼▼▼ James Franco ("Freaks & Geeks") steps into the shoes of the legendary James Dean for an upcoming TNT biofilm. Titled "James Dean: An Invented Life," the film co-stars Judy Baldwin ("Pretty Woman") and Enrico Colantoni ("Galaxy Quest") for director Mark Rydell ("On Golden Pond"). ▼▼▼

Ving Rhames, the rough and tough actor most recently seen in "Mission Impossible II" shows a sensitive side in the upcoming Showtime film "Holiday Heart." Written by Cheryl L. West, based on her own play, Rhames plays a gay drag queen who takes in a young crack addict and raises him as his own son. Among the scenes of Rhames in drag is one stand-out moment in which he's made up to look like Diana Ross. Also in the cast are Mykelti Williamson ("Three Kings") and Alfre Woodward ("Down in the Delta") for director Robert Townsend and Executive Producer Robert DeNiro. ▼▼▼

Questions or comments may be sent to the author of this column at showbiz@aol.com ▼

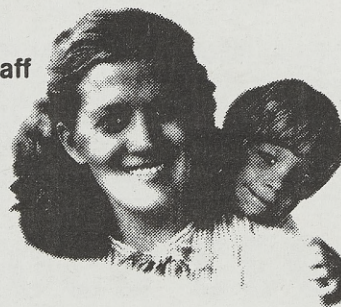
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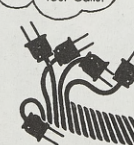
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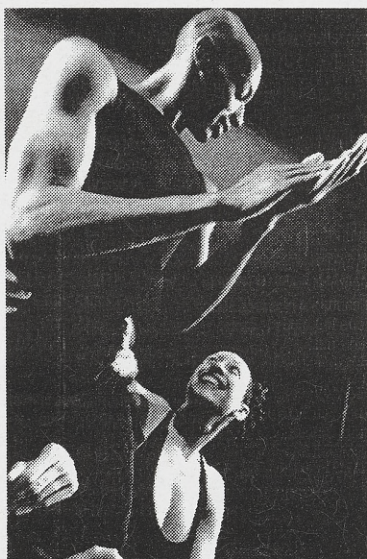
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ENTERTAINMENT

UCD Presents Dance Visionary Bill T. Jones

Bill T. Jones trained in classical ballet and modern dance at the State University of New York at Binghamton. Later he met award-winning photographer Arnie Zane and co-founded the American Dance Asylum. Their careers continued to include collaborative work with Toni Morrison and Max Roach until Zane died in 1988.



DAVIS, CA - The Bill T. Jones/Arnie Zane Dance Company will bring its brand of dance/theater fusion to Sacramento. October 20 at the Sacramento Community Theater (13th & L Streets). The show begins at 8pm. Known as one of the most fearless ensembles in modern dance, the renowned multicultural company was founded in 1982 and is the product of an eleven-year collaboration between MacArthur Fellowship recipient Bill T. Jones

and the late Arnie Zane.

The company will celebrate the premier of "Oh? You Walk?," a performance inspired by the Nobel Prize-winning poem "Omeros" by Derek Walcott.

Info. 264-5181, 530-752-1915, www.ucdavispresents.ucdavis.edu

Love, Seduction, And Drama Opens Sacramento Opera Season

SACRAMENTO, CA - Sacramento Opera will open its 2000-2001 season with Georges Bizet's "Carmen," sung in French. When "Carmen" first appeared in 1875, its blatant sexuality and violence shocked audiences. Set in 1820's Seville, the musical features a soldier, Don

Jose, who promises to marry Micaela, according to his mother's dying wish. The he meets Carmen, a gypsy who seduces him into a life of crime. The performance runs November 3 to 7 at the Sacramento Community Center Theatre (1301 L Street). Info. 737-1000 ▼

Those Daring Young Children On The Flying Trapeze

By Nicole Macshafi
MGW Staff

SACRAMENTO, CA - For centuries the people of Wujiao, China have excelled at all forms of performance art. Founded in 1985, the Wujiao Acrobatic School has trained all of China's premier gymnasts and acrobats with great success. I was fortunate enough to see a troupe of twenty Wujiao students between the ages of ten and fourteen at the Crest Theatre for a one-time matinee.

I can describe the performance in one word: "WOW!!" From their elegant costumes to their impossible tumbling, it was an excellent performance. The fact that they are children should not deter you.



They were very professional. Either they train for hours a day, or the children were natural performers.

They have not announced other performance dates but they will return to Sacramento and San Francisco soon. Next time they perform, do not miss their spectacular show. Info. 650-588-2822

SF Jazz Festival Showcases Great Music

By Stefan Grünwedel
MGW/Staff



The San Francisco Jazz Festival opens on Wednesday, October 25 with singer/songwriter Abbey Lincoln and special guests Jimmy

Scott and Hank Crawford. The show begins at 8pm at the Masonic Auditorium.

While Sacramento's Dixieland Jazz Jubilee is a fun way to start off the summer right, the 18th Annual San Francisco Jazz Festival presented by Infiniti is a great way to enter the fall season with good music. This world-renowned festival showcases performances by world-traveled artists, tributes to legendary musicians, and concerts by new talents. Shows range in style from classic and modern jazz to swing, salsa, R&B, and more.

Latin music makes a sizable presence this year. Included in the exceptional lineup of Latin music

stars is the City's biggest and most spectacular salsa dance extravaganza at the Bill Graham Civic Auditorium, starring the undisputed "Queen and Lion of Salsa," Celia Cruz and Oscar D'Leon. Also in the lineup is an all-Cuban night with Buena Vista Social Club star Eliades Ochoa on a dynamite bill with Cuba's prodigious Orquesta Aragon and the exhilarating group Cubanismo.

Etta James—who was discovered by the great bandleader Johnny Otis in the city's legendary Fillmore music scene of the 1950s—appears with Grammy winner Lou Rawls.

Other performers include opening-night stars Abbey Lincoln and Jimmy Scott; Joe Lovano and Greg Osby in moving solo performances; and concerts with McCoy Tyner, Cecil Taylor, Russell Malone, Andrew Hill, Jason Moran, Toots Thielemans, an all-female Hammond B-3 organ summit, a special tribute to drummer Eddie Marshall with Bobby Hutcherson, Bobby McFerrin, and Freddie Hubbard, and many more extraordinary shows.

Celebrate Halloween with the best jazz in the Bay Area. On October 31 the Jason Moran Trio will perform with the Andrew Hill Sextet at the Yerba Buena Center for the Arts Theater. Moran and Hill are world-renowned musicians heavily influenced by 1960's jazz.



In association with the Jazz Journalists Association, the festival also offers free Jazz Dialogues. The program features two panel discussions exploring jazz audiences and new media, plus an exclusive reading and signing event with authors of acclaimed books on jazz.

These are only a few of the performances in San Francisco and Oakland taking place during the festival, which runs October 25 through November 5. For ticket information, call the city box office at (415) 392-4400. Tickets are also available through BASS. For up-to-date festival information, call (415) 788-SFJF or visit www.sfjazz.org. ▼

Capital City AIDS Fund, Inc. Presents



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March 21, 1999. A group of men stand together at the State Capitol building to observe "Equality Begins at Home" week.

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Start therapy VIRACEPT is tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used and substantially increased CD4 cell counts after 48 weeks of triple combination therapy.

Take your medicine VIRACEPT is easy to live with. Take it two or three times a day (according to your doctor's instructions) with your normal meals or light snacks.

Every dose. Every day.™ VIRACEPT works. It is indicated for the treatment of HIV infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV.

Plan ahead Learn how your treatment plan helps you fight HIV. Take an active role in designing your treatment plan along with your healthcare provider. Ask your doctor, nurse, or pharmacist how VIRACEPT can be part of your strategy for long-term management of HIV.

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Things you should know about VIRACEPT VIRACEPT is generally well tolerated. People treated with VIRACEPT may experience some side effects; the most common is diarrhea. Diarrhea of moderate or severe intensity occurred in about one out of five people in clinical trials.

Some common medications and some HIV-related medications should not be taken with VIRACEPT. Protease inhibitors, including VIRACEPT, may interact with cholesterol-lowering drugs. Talk to your doctor about any prescription or non-prescription drugs you are

taking. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in the distribution or accumulation of body fat, and increased bleeding in patients with hemophilia. For more information, call toll free 1-888-VIRACEPT or visit www.viracept.com. (Refer to the important information on the next page.)

*IMS Health National Prescription Audit™ data for PIs and NNRTIs, 01/00–03/00.

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VIRACEPT

nelfinavir mesylate
tablets and oral powder

Information for Patients About VIRACEPT® (VI-ra-cept)
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection
Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

What is VIRACEPT and how does it work?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Eпивir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

Does VIRACEPT cure HIV or AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, Mycobacterium avium complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

Who should or should not take VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

Can VIRACEPT be taken with other medications?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine® (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

- Mycobutin® (rifabutin, for MAC): you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zorcor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

How should VIRACEPT be taken with other anti-HIV drugs?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Eпивir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

What are the side effects of VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 14-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

How should I take VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients.

Follow the directions from your doctor, exactly as written on the label. The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to be Administered Three Times Daily					
Body Weight Kg	Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets	
7 to <8.5	15.5 to <18.5	4	1	—	
8.5 to <10.5	18.5 to <23	5	1 1/4	—	
10.5 to <12	23 to <26.5	6	1 1/2	—	
12 to <14	26.5 to <31	7	1 3/4	—	
14 to <16	31 to <35	8	2	—	
16 to <18	35 to <39.5	9	2 1/4	—	
18 to <23	39.5 to <50.5	10	2 1/2	2	
≥ 23	≥50.5	15	3 3/4	3	

In measuring oral powder, the scoop or teaspoon should be level.

*1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

†1 level teaspoon contains 200 mg of VIRACEPT. Note: **A measuring teaspoon used for dispensing medication** should be used for measuring VIRACEPT Oral Powder. Ask your Pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do **not** mix the powder with any acidic foods or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do **not** heat the mixed dose once it has been prepared.

Do **not** add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

How should VIRACEPT be stored?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and stored at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

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OUT WITH PETS If You're Into Fish...

Randy Jamison
MGW Staff

The aquarium tank is obviously one of the most important pieces of aquarium equipment you'll need. The type of aquarium you select will depend on how much you want to spend, how much space you have, and the number and type of fish you plan on putting in it. Aquariums come in either glass or acrylic, but you can find an assortment of shapes and sizes in both materials.

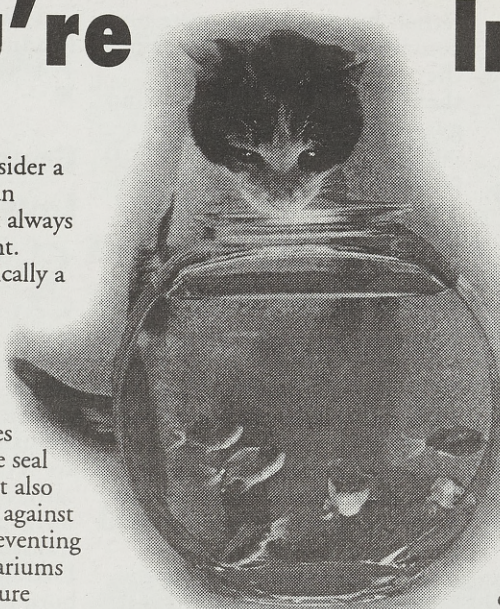
The right size of an aquarium depends on many factors: space available, size and number of fish you want to keep, your experience in keeping fish, and your budget. If you are just starting out as a fish keeper, consider either a 20 gallon or a 29 gallon aquarium. While smaller tanks are less expensive, as a general rule, the more water you have the easier it is to maintain stable water chemistry and temperature. Stable water conditions generally lead to happier and healthier fish.

In determining where you can put your aquarium don't forget how much your fully equipped aquarium will weigh. With water, gravel and decorations your tank could easily weigh 12 pounds or more per gallon in size. That's 240 pounds for a 20 gallon tank. You will need a stable base for your

aquarium. You should consider a stand made especially for an aquarium. Furniture is not always made to hold all this weight.

A glass aquarium is basically a glass "box" formed using individual pieces of glass held together with heavy plastic top and bottom frames. Silicone is used to seal between the glass pieces and the frame. The silicone seal not only prevents leaks, but also cushions one piece of glass against the other, which aids in preventing pressure cracks. Glass aquariums are warranted against pressure cracks and leaks. Glass aquariums are very easy to clean, they don't scratch as easily as acrylic, and they are generally less expensive than acrylic. They're made in a wide variety of shapes and sizes - from 5 gallon up to 240 gallons and larger. Traditionally, glass aquariums came only in square or rectangles. However, new technologies now make bending of glass possible and glass aquariums now come in many new and inviting shapes and sizes.

Acrylic aquariums are more expensive than glass aquariums, but there are a number of advantages that account for the difference in price. Also, remember that in large aquariums the cost differences between glass and



acrylic aquariums are generally much less. Acrylic aquariums are constructed by using a solvent to weld the seams. This technique assures that an acrylic aquarium will rarely develop a leak. After the aquarium is assembled, the solvent evaporates and the seams become stronger than the acrylic itself. These solvents pose absolutely no danger to the fish within the aquarium. Silicone seams can discolor with

age; solvent used in acrylic aquariums does not yellow with age.


Acrylic is 17 times stronger than glass and will flex instead of shatter. This makes it virtually childproof. Because the seams are stronger and the aquarium is more flexible, you can count on having an acrylic aquarium longer. It's also more clear than glass, and is a better insulator than glass, which means it takes less energy to heat the aquarium. Acrylic weighs half as much as glass, and the bent corners and fewer seams on an acrylic aquarium adds a sleek design to the tank.

One drawback of acrylic aquariums is the tendency for scratches. However, scratches can be removed or lightened from

acrylic whereas it is impossible to remove a scratch from glass. Because acrylic aquariums can scratch easily, only those scrubbers that indicate "can be used on acrylic" should be used. Never use an ammonia product when cleaning the outside of an acrylic aquarium because ammonia will crystallize acrylic. Use only a vinegar and water solution for cleaning the outside of an acrylic aquarium.

Because of their design, acrylic aquariums typically come with a full hood and fluorescent fixture that matches the particular aquarium. Therefore, when comparing acrylic aquariums to glass aquariums, remember to figure in the cost of the hood and light if you are considering a glass unit. ▼

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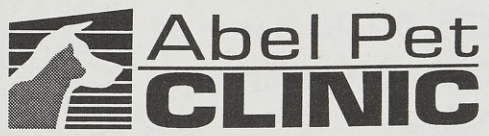
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WIRES

Conference Features Coretta Scott King

ATLANTA, GA – The NGLTF Creating Change Conference is set for November 9-13 at the Westin Peachtree Plaza Hotel in Atlanta, Georgia. Coretta Scott King will speak at a plenary that will focus on organizing in the South and connections of race, class, gender, and sexual orientation. On November 11 comedian Kate Clinton will headline a show followed by African-American performance poets ADODI Muse. Info. www.nglftf.org ▼

Eighth LLEGÓ Conference Celebrated Hispanic History Month

NEW YORK CITY, NY – The five day gathering of the Latina/o LGBT community brought together about 1,000 participants to raise awareness of Latina/o contributions to the LGBT community. Discussion panels, workshops, social events, poetry readings, monologues, art exhibits, dance companies, and illusionists were designed to present the diversity of the Latina/o community. The 2001 conference is scheduled for Miami, Florida. Info. 202.466.8240 ext. 104, www.llego.org ▼

Civil Disobedience At Catholic Conference

WASHINGTON D.C. – From November 12-14, Soulforce will protest the church's refusal to accept LGBT people and women in all aspects of religious activities. The group plans to be a persistent and visible presence outside of Hyatt Regency on Capitol Hill during meetings of the National Council of Catholic Bishops (NCCB). Info. 949-455-0999 ▼

Shooting Spree Softens Senator

ROANOKE, VA – "The horror of this crime has to influence my judgement," says Republican Senator John Warner. A former opponent to hate crimes legislation, Warner has decided to support further federal legislation after a

shooting incident at a gay bar. One gay man was killed and six other LGBT people injured by a man who opened fire in a bar. Info. 202-347-5306 ▼

Two Million Can't Be Wrong

SACRAMENTO, CA – Marriage Equality has formed a California chapter to promote equal civil rights for LGBT people. They will work for an end to marriage discrimination through education, actions, media representation, and a strong membership base. Over two million people voted against Proposition 22, and they would like all of their support. Info. www.MarriageEqualityCA.com ▼

Women's Lifestyle Website Opens

WASHINGTON, DC – "Women In The Life" magazine, a nationally distributed publication focusing on the lesbian of color community has launched a website featuring chat rooms, shopping, and message boards. Info. 202-204-8700, www.WomenInTheLife.com ▼

Calling All Buttmen!

INDIANAPOLIS, IN – West Beach Books has announced its first call for submissions. Short fiction and non-fiction stories are wanted for an anthology on men who love men's butts. All types of writing are accepted, from erotica to essays. Deadline is January 2001. Info. lann@westbeachbooks.com, 317-624-3050 ▼

Mexico Travel Worries for LGBT Families?

NEW YORK, NY – Regina Quattrochi, Priscilla Lenes, and their two children arrived at Newark International Airport with Continental Airline tickets and proof of U.S. citizenship hoping for a vacation in Mexico. Before airline agents would let them board the plane, however, they demanded written permission from a non-existent father. The women explained that the children were conceived by donated sperm and their lesbian household did not include a

father, but the agents were not convinced. After interrogating the women, agents allowed them to fill out a form proving guardianship. Then Continental charged them \$10 to have it notarized. Continental has not responded to their complaints. Info. 212-809-8585 ▼

Treat Them The Same!

BERLIN, GERMANY – The Constitutional Court decided that a soldier's sexual orientation should not limit his status or responsibility in the German army. The officer was reassigned from platoon leader to an office job after a background check revealed that he was gay. After the ruling, he was returned to his previous position. ▼

AIDS Services Fundraiser Line-up Announced

VIZCAYA, FL – Organizers hope to raise \$1 million at this year's White Party held from November 22-27. The week starts with a VIP/Sponsors reception at the Eden Roc Resort And Spa and

ends with a Circuit Boy Productions dance. Info. 800-494-8497, www.whiteparty.net ▼

Genes Rule Over Love

SAN ANTONIO, TX – Lesbian couple Jessica Wicks, a male-to-female transsexual, and Robin Wicks obtained a legal marriage license even though Jessica produces estrogen and lives as a woman. Her sex chromosomes are XY, so she is still, technically, male. The same thinking worked against male-to-female transsexual, Christie Lee Littleton. Since Littleton was born male, she not allowed to sue for malpractice when her husband died in 1995. The court ruled that she was always a man and her marriage was disregarded. ▼

Former Sacramento Man Named Head Of Medical Association

VANCOUVER, B.C. – Saul Levin, M.D. was named President of the Gay and Lesbian Medical Association (GLMA) during the organiza-

tions annual conference. Levin, who is from South Africa, is the first international medical graduate to lead GLMA. Levin is President of Access Consulting International, Inc., a Washington D.C. based firm. Info. 415-255-4547 x309 ▼

Schools Move To Stop Harassment

SACRAMENTO, CA – In 1999 a law passed prohibiting discrimination against LGBT students and it seems public schools and universities are getting the message. In order to avoid lawsuits, student violence, and poor learning atmospheres, schools are punishing students more severely for harassment and providing staff with diversity training. Most districts insist that LGBT harassment is not an issue, but students disagree claiming verbal and physical assaults on LGBT students are common. ▼

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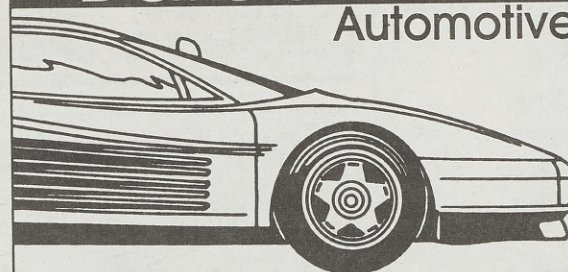
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Cross-Dresser Now Calls U.S. Home

SAN DIEGO, CA – Giovanni Hernandez-Montiel, 22, became the first person to be granted asylum for living as a cross-dresser. Hernandez-Montiel originally fled to the U.S. at fifteen years old, but was arrested and deported. After being sexually assaulted by Mexican police, he applied for asylum and was approved. The U.S. government first approved asylum based on sexual orientation in 1990. ▼

Conference Fills Hole In Literature

PHILADELPHIA, PA – The Lambda Literary Foundation will host "Behind Our Masks," a conference designed to inspire LGBT writers. From October 27-29 classes and panels led by leading authors. Info. 202-462-7924 ▼

Culture Q Offers Home Videos

TUSCON, AZ – Culture Q Connection opened four years ago with the release of "Kizuna," the first LGBT Japanese Animation in North America. Their 2000-2001 selection features Lucy Lawless in cult comedy "I'll make You Happy." "Red Rain" explores the world of a lesbian boxer. "Crocodile Tears" tells the story of a HIV-positive man who signs a contract with the devil to become negative. Info. 888-542-5421 ▼

Get More HERO More Often!

LOS ANGELES, CA – HERO Magazine will increase its publication frequency from six to ten issues per year including two double issues for spring and fall fashion guides. This year HERO has increased circulation from 30,000 to 65,000 and single copy sales rose 126%. Info. www.heromag.com ▼

Bachelor Party Scheduled

PROVINCETOWN, MA – The Single Men's Weekend is planned for November 2-5 at the Crowne Pointe Historical Inn. The weekend begins with a workshop titled "Searching For A Relationship," which will offer some hints on dating. Over 600 men are expected. Info. 508-487-9601, www.singlemensweekend.com ▼

Anti-Gay Man Caught In Drag Bar

WASHINGTON D.C. – John Paulk, a leader of Exodus International, admits to patronizing Mr. P's, a LGBT bar, but claims he was only using the restroom. Paulk was seen drinking at the bar and identified himself as gay when asked by other patrons. Paulk and his ex-lesbian wife made national headlines and the talk show circuit promoting conversion therapy as a "cure" for their homosexuality. Info. www.southernvoice.com ▼

Power Up Encourages Positive Images In Entertainment

LOS ANGELES, CA – Professional Organization of Women in Entertainment Reaching Up (Power Up), a networking organization for lesbians, launched in October. Co-founded by producer Amy Shome, producer-writer Stacy Codikow, and publicist-producer K. Pearson Brown, the women hope the group will promote, encourage, and support the visibility of lesbian women in the industry. Power Up will maintain a resume bank,

membership directory, host networking events, offer a mentoring program, and provide grants for filmmaking. Membership is any lesbian personnel in the entertainment industry. Info. 310-246-9388, www.power-up.net ▼

Nebraska Supreme Court Urged To Give Justice To Brandon Family

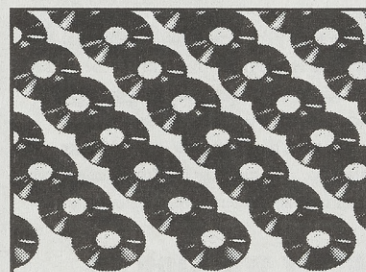
FALLS CITY, NE – Over thirty civil rights organizations have joined to support

an appeal of the damages awarded the family of Brandon Teena against the Richardson County Sheriff's Office.

In December of 1993 two men raped Teena after discovering that he was born female. When Teena reported the attack to Sheriff Charles B. Laux, he told Teena's attackers that charges would be filed against them, that Teena was willing to assist the sheriff's office during prosecution, then decided against official protection of Teena despite evidence that his life was in danger. Laux also forbid a deputy from arresting the attackers. After

learning that they would be charged with rape, the men murdered Teena at his home.

Teena's mother Joann Brandon sued Laux for negligence and in 1999 was awarded \$17,360.97 in damages. Brandon believes a larger fine is necessary to insure that police understand the need to protect future LGBT crime victims. Her appeal will be heard in early November. Info. 212-809-8585, www.lambdalegal.org ▼



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October 1987:
Greg Rogers
John Hickman
Richard Hendra
Anthony Tone Lopez
David Scalf
Roger Smith
Ron Tauxer
James G. Ward

October 1988:
Mervin Mordine
Robert Eagan
Louis Schenk
John Pipkin
Robert Seibert
Brian Dean Parker

October 1989:
John Camou
James Ellison

October 1990:
Jim Weston
J. P. Sullivan
Larry Nemei
Thomas Black
Gary James McDonough
Allan Vowell
Robert Kobernus

October 1991:
Michael Biles
Mark S. Fairchild
David Cathey
James Thomas Martin

October 1992:
Michael Moffett
Leroy Bryson
Dave Eckert
Terry Stevens
Jerry D.
Paul Shawver
Mel Renouf
Robert James Curtis
John Felner

October 1993:
Dr. Sandy Pomerantz
Bradford Liszt
Randy Raimundo
Charles F. Greene III
David Todd
Donald Segee
Steven Weiss
David Best Hjul

October 1994:
Barry Brown
Gilbert A. Smith
Christopher Borner
Larry E.
Kenneth Harbour
Garry Browning
John Hurlburt
Obe Dean Bylsma
J. W. "Brandy" Moore
John Odom
Ernest Lara
Joe Ellis
Jeffrey Alan Jackson

October 1995:
Peter Schwahn
Don Abbott
Tony Clark
Robert ("Rob") Clark, Jr.
Dale Ryzak
Tim F.
Tom V.
Terry P.
Ray Lodar
Kevin Michael Schram
Michael Joseph Austin

October 1996:
Richard Locke
Terry Keith Warner
Clifford Warren Hagar
Jorgen Jeppesen
Lance Moeller

October 1997:
Royce M. Davis

As long as
you are remembered,
you live!

To add the names of loved ones to MGW's
remembrance column, call 737-0309.
For info about creating a NAMES Project
AIDS memorial panel, call 484-4164.

ON THE HIV FRONT

By Sonya Cox
MGW Staff

HIV Update Oct 25...

The next firing-line HIV Medical Update will be Wed, Oct 25, 7 - 9 pm at the UCDMC Cancer Center Auditorium (4501 X Street) - free parking in Lot #17. The main topic is viral resistance. Speakers will include Drs. Neil Flynn, Bary Siegel, Darin Latimore, Paolo Troia, and Andrew McNeil. The Update program will be preceded by refreshments from 5 - 5:30 pm, followed by a community forum panel that will discuss prevention and services. HIV-positive folks who might need a ride to the event can call Breaking Barriers at 447-2437. Child care will be available from 5 - 9 pm.

Boiling breast milk in South Africa...

Boiling the breast milk of nursing moms with HIV can prevent transmission of the virus, says the South African Medical Research Council. According to the group's annual report, the virus is killed if the milk is heated to 56 to 63 degrees Centigrade for 20 minutes, while still preserving 80 percent of the antibodies and other nutrients found in the milk. An estimated 1,700 new HIV infections occur in South Africa every day - including many who manage to be born uninfected, only to become infected by their mother's breast milk.

House backs HIV testing of accused rapists..

People who are raped will be allowed to require their attackers to get tested for HIV so early treatment can be adminis-

tered, if necessary, thanks to a measure recently passed by the House of Representatives. The approved legislation would withhold federal crime-control funding from states that do not support HIV testing of an accused attacker within 48 hours of the formal indictment. However, because there is no companion version currently in the Senate, the measure will likely not be enacted this year.

Draft prevention plan available for public comment...

The Center for Disease Control's draft five-year strategic plan - which details priority goals, objectives and strategies for domestic and international HIV prevention - is now available for public comment. The proposal can be accessed at CDC's website (www.cdc.gov) or by calling the National Prevention Information Network at 800-458-5231 for a copy. The public comment period runs until October 23, 2000.

House clears AIDS bill...

The House of Representatives unanimously passed legislation in early October to provide over \$1 billion a year for AIDS prevention and treatment. For the first time, the bill takes HIV infection into account with AIDS cases in determining how the federal dollars will be spent. The legislation, which now goes to the president, reauthorizes the Ryan White CARE Act for five years.

Placebo guidelines redefined...

The "Declaration of Helsinki," created in response to inhumane Nazi "research" and considered the standard worldwide for

medical research ethics, has been revised for a fifth time, this time to accommodate a controversy over the use of placebos to find an inexpensive and easy way to reduce HIV transmission from pregnant women to their infants. This latest revision states that placebos are unethical in virtually all studies that involve diseases with already proven treatments and are ethical for use only where "no proven [treatment] exists."

The declaration is not a legal binding document in America. However, the revision could put thousands of clinical U.S. trials outside the line of ethical acceptability. Recent studies in Ivory Coast, Uganda, and Thailand, for instance, gave HIV-positive pregnant women either placebos or short regimens of AZT prior to and during delivery to see if even the short-course of AZT was better than nothing. The result of this type of research was that thousands of infants were born without the virus.

Plan to infect cats sparks outrage...

Animal rights activists are angry that Ohio State University has received a \$355,000 grant from the National Institute on Drug Abuse to infect 120 cats with a feline version of HIV and then give them methamphetamine to study the effects. Ohio U researchers explained they want to use the animal model to better understand the effects of drug abuse and HIV and also to see the effects on the nervous system of methamphetamine, a stimulant that can cause hyperactivity and neurological degeneration. A spokesman for People for the Ethical Treatment of Animals called the research "cruel, wasteful, and bizarre," noting that HIV and FIV (feline virus) are not close enough for the study to be useful and, further, that it's unlikely a cat would react to meth the same way as a human would, thus rendering the study results unreliable. He suggests the funds could be better used elsewhere.

Faster working TB drugs needed...

The new Global Alliance for TB Drug Development says their mission is to

accelerate the discovery and development of new anti-TB drugs and have them on the market in 2010, at prices that are affordable even in developing countries. Every day, tuberculosis takes the lives of 5,500 people worldwide, and 8 million people contract the disease. While the treatment strategy of directly observed therapy - in which healthcare workers watch patients take their drugs every day for six to nine months - has been successful, faster-acting drugs would be extremely useful, especially in poor countries. (To assure that a bout of TB does not recur, the treatment meds must be taken every day for 6 months to a year, even long after a person feels good again. This is so difficult for folks to remember to do, that 'observed therapy' was started - in which a person must take the drug every day in front of a health care worker. If the TB recurs, it comes back with a vengeance, and is more difficult to treat.) The alliance has received \$40 million in funding from Bill Gates Foundation and Rockefeller Foundation.

People with HIV are at high risk to infection with Mycobacterium tuberculosis and should receive a tuberculin skin test (PPD) test as soon as possible after HIV is diagnosed, throughout the course of their lifetime treatment, and certainly whenever there may be any exposure to TB. Folks who are PPD positive are much more likely to progress to active TB, and should speak with their physicians about receiving prophylactic (preventative) meds. The bacterial load at this time is several orders of magnitude lower than during active disease, and a person may therefore be treated with a single medication (the preference being isoniazid), or for a reduced duration with two meds. HIV infection carries such a high risk for progression to active TB that preventive therapy is recommended for all PPD-positive, HIV-infected people. Of course, as with all HIV-positive folks, the regimen must fit in with the other numerous meds being taken. Make sure you have an AIDS-knowledgeable physician, discuss your concerns with him or her, and take an active part in understanding your treatment regimen.



MGW Photo/James Ozanich

The Names Project displayed portions of the AIDS Quilt at the Capitol AIDS Walk. About 700 walkers viewed over 250 panels displayed at the Capitol. About \$70,000 was raised to fund HIV prevention and education programs at Sacramento AIDS Foundation. Info. 448-2437 x215

The twelfth annual Capitol AIDS Walk will be held Sunday, September 16, 2001. Sacramento AIDS Foundation expects more walkers, more panels from the Names Project, and more live entertainment than ever before.

Students from McClatchy High School participated as one of the Folding Teams. They laid panels from the AIDS Quilt at the Capitol before the Capital AIDS Walk began. McClatchy and Kennedy High students also helped the NAMES Project prepare their display and table. The Quilt will be on display again from December 1-16 at the Sacramento Ballet Studios. Info. 484-5646

Consumer Forum!

Who should attend?

Anyone who is living with HIV

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Patient Support Services Building Auditorium

When?

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HEALTH & WELLNESS

A Woman In Sexual Overdrive Needs Your Help

By Lydia Frances, LCSW
MGW Staff

Lydia (Mendoza) Frances, LCSW is a psychotherapist in private practice and a fellow seeker along the path. She has been practicing for 10 years in Sacramento, California. Email her at lmendoza@softcom.net or call her at 558-0254 with your questions.

Dear Dr. Love,

My girlfriend and I have very differing needs and desires around sex. I enjoy it and look forward to playing and exploring and would be happy with having sex maybe twice a week. She finds it somewhat enjoyable, more of an obligation, and her natural rhythm is probably more like once a month. Often times when I approach her to be sexual (either directly, indirectly, seductively, or any form), she is less than enthusiastic in her reply and that will at times lead to heated discussions about the topic. I find myself saddened by the fact that she is not as interested in sex play. I fantasize about it being different. We

are in a committed relationship and at times it is hard to think that it may be this way for the rest of my life. What do I do?

It is sometimes challenging in relationships to balance your needs with another's needs and sex seems to be one of those areas that is the most challenging as it involves many levels of emotional, spiritual, and physical needs. First, spend some quiet time with yourself and write down what it is that would create a satisfying sexual relationship with yourself and your partner. Be as specific and affirmative as you can. For example, write "I want to be sexual two times per week" as opposed to "I don't want to have sex only once a month." Include all that you fantasize and wish it would be.

Then sit with yourself and ask how important these aspects are to you. Are there details you can remove and still have a satisfying sexual experience and relationship? Are there items that are non-negotiable? Once you have completed this part, make a new list with only the remaining items. Do this until you have a list that includes those qualities, characteristics, desires, and behaviors that fulfill your heart's desire about your sexual relationship.

During this time, also ask yourself what your mind is telling you about this situation, about your desire for sexual intimacy, your partner's desire for sexual intimacy. Are you carrying judgements about yourself or your partner? Is it okay for you to have a desire for sexual contact and intimacy? Is it okay to say no to sexual contact and intimacy? What arises about the beliefs you were raised with about sexuality and its expression? How are you carrying forward these beliefs into your current relationship? Do they serve you?

Once you have developed your "list," sit with your partner either in the presence of a counselor or spiritual adviser or a compassionate friend and communicate your desires and wishes, beliefs and expectations about what you have discovered. Allow your partner to do the same. This may take some time. However, in approaching it in this way, you may minimize the potential for disagreement. If your partner is not willing to address this, then do so for yourself and out of that, clarity of action will arise.

When your partner is less than enthusiastic, stop pursuing sexual

contact with her - it only leads as you say to heated discussion and likely does not get you what you want. If what you want is sexual contact, then use those times of little enthusiasm to utilize your own energy for your own sexual pleasure - masturbation, Tantric exercises, etc. Use your energy positively rather than dissipating it by arguing. If you really want to connect with your partner but she is less than enthusiastic about sexual contact, find a mutually satisfying non-sexual way to connect.

Allow yourself to fully experience your sadness. What arises for you in this? How is this experience similar and different to other times? What does this lead you to know about yourself? In fully experiencing your feelings, you will gain clarity of thought, beliefs, and intentions, and then you will know what to do that will best serve you and your partner.

Dear Dr. Love,

One of my girlfriend's friends (who happens to be our next door neighbor) does not like me. Whenever we are all together, she is short and essentially rude with me. I do not enjoy being

around her. I have talked with her about it and she apparently was upset with me about things from a year ago that according to her are now cleared up. Still, though, the behavior towards me exists. What do I do?

If you feel up to it, you could talk with her again and mention what you experience in her presence that is directed toward you. Be sure to speak about your experience and not about her. You could also simply limit your time around her as you have attempted to clear the air once and the attitude toward you still exists. Do you want a different relationship with her? If not, let her be the way she is and don't take personally. Her attitude is her responsibility, even if she directs it at you.

If you want your relationship to be different, talk with her about making it a reality. It may or may not happen, but at least you have addressed what is bothering you and how you would like to make it different. Remember too, simply because she is your girlfriend's friend doesn't mean she also needs to be yours. It may be one of those friendships that is not mutual.

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Reverend Freda Smith
Senior Pastor

Oct. 22: The Power Of Knowing
When We Are Powerless
Oct. 29: Yielding To The Greater Higher Power
Nov. 5: Improving Contact
Nov. 12: Making Amends
Nov. 19: Quality Control
Nov. 26: Taking Inventory
Dec. 3: They Need And Want To Know
Transgender Support Group first Saturday of
every month at 6pm
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every Wednesday at 7pm
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Tuesday - 11am
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• Couples
• Families
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Multi-Issue Psychotherapy
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568-1025
MFC# 30585

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You're Invited!

For more info call:
Sonja 448.4769
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October 15, 2000 ▼ Mom Guess What Newspaper ▼ 21

LOCAL

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SACWN @ Grapes..
 Oct 28th.. 8:00 PM
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Music by Roni & The Flight....
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 Come early & Stay late!

I'm dying to see you there!

R.I.P.

a women's event

Thousands Plan To Make Strides Against Breast Cancer

SACRAMENTO, CA - More than 10,000 women, children, and men will come together on October 22 at the west steps of the State Capitol to help the American

Cancer Society raise funds for breast cancer research, early detection programs, and patient services. Making Strides Against Breast Cancer is a five-K walk organized in recognition of October being

National Breast Cancer Awareness Month. Participants can register and start between 8 and 10am the day of the event. Info. 446-7933 ext. 329, www.cancer.org/ca ▼

Think you're ready for Sacramento's Fall Job Fair? Get A Grip.



October 24th, 11am - 4pm • Sacramento Convention Ctr

At the 9th Annual Fall Job Fair, you'll be shaking hands with scores of recruiters from some of Northern California's premier employers, so you'd better flex those fingers. Also bring plenty of resumes and be ready to interview because employers have opportunities in a wide variety of fields, as well as holiday openings.

Recruiting employers include:

- Oracle
- Verizon Wireless
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- AFLAC
- Buckner & Assoc /The Tax People
- Frito Lay
- FamiliesFirst
- Carls Jr.
- Edward Jones
- Adecco Technical
- Denny's
- McDonald's
- Schwan's
- Wendy's
- Zurich US
- TechSkills
- CHP
- City & County of San Francisco Emergency Communications Dept
- Franklin Templeton Group
- American Classic Voyages
- Enterprise Rent-A-Car
- Oregon Dept of Corrections
- Renoir Staffing Services
- EMQ Children & Family Services
- University of Phoenix
- Contra Costa Health Services Dept
- Sacramento Works!
- Clear Channel Communications
- Onsite Companies
- CalPERS - IT Services Division
- Roadway Express, Inc
- Nelson Staffing/Accountants Plus
- Providian Financial
- Select Personnel Services
- Sacramento Police Dept
- Primerica Financial Services
- AND MORE!

Enabling the Disabled



Employers are actively recruiting jobseekers with disabilities at this event. Assistance for visually impaired jobseekers is being provided by Sign-Language Interpretive Services. And MV Transportation is providing rides to and from the Light Rail stops at 12th & I and 10th & K Streets from 10:30am to 1:00pm. Call for reservations at 916/456-9645.

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185/70R13 \$24.98	205/60HR15 \$40.98	31x10.50R15 \$59.98
185/70R14 \$24.98	205/65HR15 \$36.98	33x12.50R15 \$106.98
195/70R14 \$24.98	225/60HR15 \$49.98	LT235/85R16 \$70.98
P195/75R14 \$24.98	225/60HR16 \$65.98	LT245/75R16 \$77.98
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195/65R15 \$64.98	205/65HR15 \$82.98	LT265/75R16 \$143.99
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175/70R13 \$59.98	195/60HR14 \$56.98	P235/70R15 \$89.98
185/70R13 \$65.98	195/60HR15 \$57.98	30x9.50R15 \$91.98
205/70R14 \$78.98	205/60HR15 \$54.98	31x10.50R15 \$94.98
P195/75R14 \$62.98	215/60HR15 \$59.98	33x12.50R15 \$112.98
P205/75R14 \$67.98	215/65HR15 \$65.98	LT235/85R16 \$104.98
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FAREWELL

Marilyn Joyce Strawbridge

Marilyn Joyce Strawbridge was born at home in Guys Mills, Pennsylvania on March 5, 1933. She passed away at her home in Sacramento on October 10, 2000.

Marilyn graduated from Randolph Township High School in Pennsylvania in 1952. She served honorably in the United States Air Force from 1952 to 1957 in Texas and Hawaii. She helped design the Honolulu Pearl Harbor Memorial and was executive secretary for the Pacific division of Hertz/American Express.

Upon returning to the mainland she became a nurse and worked in Los Angeles and Sacramento then adjudicating in Medi-Cal claims at CSC. She received the Lambda Founders Award for co-founding Twin Spirits Veterans. She was a member of the Alexander Hamilton Post of the American Legion.

Marilyn was a field representative for and a registered member of the Women in Military Service for America Memorial (WIMSA) in Arlington National Cemetery. She is acknowledged in the book "Conduct Unbecoming."

Marilyn is survived by Barbara Strong, her partner of 25 years, sisters Jeannine Powell and Lorraine Stymest, nieces and nephews Kathy, Marc, Michael, Doug, Leigh, and Scott, aunt Helen Foulk, and cousins John, Janet, Betty, and Nelson. Marilyn's extended family, Dean and Jackie Strong and Loretta and Dave Evans also miss her greatly.

Marilyn's family would like to thank Rev. Freda Smith for her love and support and Dr. Virginia Hawes for her compassionate medical care. Special thanks, as well, to Christine and Susan at Sutter VNA/Hospice. A memorial service will be held October 21 at Cathedral of Promise Metropolitan Community Church on Mather Field Road. The service begins at 2pm. Contributions in Marilyn's memory can be made to WIMSA, Cathedral of Promise, or Sutter VNA/Hospice.

Martha Valdes

Martha Valdes passed away on Tuesday, August 22, 2000 after a long battle with breast cancer.

Martha was a long-time Senate staffer in Sacramento and former advisor to Board Member Wesley Chesbro (now State Senator) at the California Integrated Waste Management Board. As Principal Consultant to the California Senate Office of Research, Martha established a hazardous waste reduction program that included business, environmental, and local government interests. It later became a national model. She developed the State's current Waste Prevention Plan. She was also instrumental in the development of the Board's Advisory Committee on Diversity.

In 1995, Martha moved to the San Diego area to be close to her family. She began working for the Environmental Health Coalition. She was a coordinator for the Environmental Education Blueprint of the Californians, a project sponsored by the San Diego Natural History Museum. Martha helped to establish a community park and developed a working partnership with the Mexico government officials.

On August 30, Senator Chesbro held a special "Celebration of Life" for Martha at the State Capitol. Several of Martha's friends expressed their wonderful stories of Martha. Senator Chesbro stated that Martha was a pioneer in many ways, particularly as a Latina in government and in environmental protection issues.

Martha was a resident of Sacramento from 1980 through 1995. During this period she made many friends. Donna Begay stated, "Martha was a good role model and friend." Dana Pierce-Hedge said, "My thoughts of Martha are profound. She was a faithful friend and always full of life. I remember a trip to a hot spring resort in Mexico that Martha wanted to explore. After arriving we found out it was a resort Mexican couples soaked at with the hope of resolving infertility problems. We got quite a laugh out of that." Rosemary Metrailler said, "I loved to talk politics with Martha; she always had a quick, smart comment that left you with no doubt how she felt about things!" Martha participated on the Los Patas women's soccer team and social women's group called the "Lushettes."

Contributions in Martha's memory may be made to the Environmental Health Coalition, 1717 Kettner Blvd., #110, San Diego, CA 92101, Attention: Lisa Adams.

Socially Responsible Banking Moves Into LGBT Community

NEW YORK CITY, NY - The Gay Financial Network (GFN), the leading online provider of free financial news and services to the LGBT community, Friends Ivory Funds (FIF), a leader in promoting socially responsible investing, and the G & L Internet Bank, the world's only LGBT online bank, have teamed to create a pro-LGBT banking powerhouse.

G & L Bank will become GFN's exclusive online banking partner. GFN members who apply for a G & L Bank account will receive customized benefits including premium interest rates. GFN will offer FIF online publicity in the LGBT community for the first time. FIF will provide GFN customers with access to background information on mutual funds.

To inaugurate this new alliance, GFN members who open an account with G & L Bank will receive a \$50 credit to their account. The three companies believe that their alliance makes sense for everyone involved, including LGBT people. Walter B. Schubert, Founder and Chairman of GFN, sees it as a way to provide their customers with easy opportunities to let their money support progressive causes. FIF currently manages over \$60 million in assets of companies that prohibit discrimination based on sexual orientation, support healthcare for same-sex partners, and provide childcare for working parents. Their mutual funds make good sense from both an investing and social stance. Kay Griffith, Chairman and CEO of G & L

Bank, sees their goal as providing competitive banking services in an environment that is comfortable for LGBT people. G & L Bank is the only bank whose primary reinvestment is into the LGBT community. Info. 305.285.2227, www.gfn.com

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CALENDAR

Ongoing Calendar

Capital Crossroads Meeting, 209-728-3815	Wednesdays, 5pm, The Depot, 2001 K St.
Celebrate Your Favorite Poem, 264-5970	Mondays, 12pm, Central Library West Meeting Room
Central United Methodist Church Women's Dance, 332-4463	Fridays, 7:30pm, 53rd & H St.
Codependent Support Group, 442-0185	Fridays, 7pm, Lambda Center, 1927 L St.
CSUS Queer Student Alliance, bondawg3@yahoo.com	Wednesdays, 1:30pm, Miwok Room, University Union
East Sac-Midtown Kiwanis Club Special Speakers, 614-9722	Fridays in Oct., 7am, Andiamo's Restaurant, 3145 Folsom Blvd.
Ebony Archives Reading Group, 498-1004	second & fourth Sundays monthly, 4pm, Open Book, 910 21st St.
Employment Law Clinic, 551-2106	Thursdays, 6pm, 515 12th St.
Ecumenical LGBT Support Group, 530-872-3105	first Sunday, 7pm, Trinity United Methodist Church, Chico
Fall Perennial & Bulb Sale For SAF, 429-8315	Wed.-Sat. until Nov. 15, 9am, 7700 Center Pkwy.
Farmers' Market, 442-8575, 442-4000	Tuesdays & Fridays thru Nov.
Female To Male Sacramento, 443-7534, garyf@gay.com	first Monday, 7pm, Lambda Center Room B
Fool House Poker Group, 922-6287	second Friday, location varies
Ghetto Booty at New Helvetia Cafe, 443-2230	first & third Monday, 7pm
Griethe Cammermeyer Show, GAYB.com	Saturdays, 10am
Lambda Center Board Meetings, 442-0185	third Wednesdays, 6pm, 1927 L St.
Lambda Center Cafe, 442-0185	Saturdays, 8pm, 1927 L St.
Lambda Center Youth Group, 442-0185	Fridays, 8pm, 1927 L St.
Lavender Library Board Meetings, 492-0558	fourth Fridays, 6:30pm, 1414 21st St.
Men's Discussion Group, 442-0185	Mondays, 6pm, Lambda Center, 1927 L St.
Outdoor Adventures Of Sac, 339-0731, theguys@xeni	potluck dinner first Tue. & bike rides Tue., Thurs. & Sat.
Octoberfest, 642-2714	Sundays in October, Bavarian Hills
Open Book Reading Group, 498-1004	Wednesdays, 7pm, 910 21st St.
PFLAG Meeting, 978-0410	third Tuesday monthly, 7:30pm, St. Mark's Methodist Church, 2391 St. Mark's Way
Queers In History Study Group, 492-0558, gayelang2@aol.com	Mondays thru Nov. 20, 7pm, LLACE, 1414 21st St.
Second Saturday Art Walks, 929-7896	second Saturday monthly, 7pm
Sac Recorder Society, 451-7414	first Tuesday monthly, 6:30pm, Goethe Hall, 1701 L St.
Sac Valley Leathermen Pancake Breakfast, 338-3760	second Sunday monthly, Faces, 2000 K St.
SAF Fall Perennial & Bulb Sale, 429-8315	Wednesdays & Sundays, 7700 Center Pkwy
SF Women's Bowling League, 415-331-9644	Sundays, 5:30pm, Presidio Bowl
Voice of the Valley Capella Singing, 487-7000	Thursdays, 7pm
Women Out After 30, 442-0185	Tuesdays, 8pm, Lambda Center, 1927 L St.

October 15 SUNDAY

SERVICE OF REMEMBRANCE, for victims of bias related crimes, 5pm, St. Francis Catholic Church, 2529 K St., 978-0410

DOUG STEVENS & THE OUTBAND, The Express, 3075 N. Moroa Ave. Fresno, www.dougstevens.net

DELTA PHI LAMBDA LGBT FRATERNITY RUSH WEEK, thru Oct. 20, UC Davis, blatorracc@ucdavis.edu, fhlyons@hotmail.edu

FRIDA-NATURALEZA VIVA, with Ofelia Medina, 3pm & 7pm, The Crest, 1013 K St., 44-CREST

NOELLE HAMPTON & J. BYRD HOSCH TRIO, benefit for Radical Harmonies, Point Reyes Dance Palace Community Center, 503 B St., 408-842-9822

SACRAMENTO 2000, 5pm, KVIE Channel 6

SACWN FALL SOCIAL, 5pm, Faces, 2000 K St., 451-8034

SCARECROW FESTIVAL, thru Oct. 29, Old Sac., 483-8818

SLATE MOUNTAIN BLUEGASS BAND, Rainbow Orchards, 644-1594

THOMAS GLOVE, "Whose Song?", 4pm, Open Book, 910 21st St., 498-1004

TOP TEN, women over 50, 1pm, The Trellis in Fountain Square, 7115 Greenback Ln., Citrus Heights, 530-622-3157

VALLEY KNIGHTS MOTORCYCLE CLUB DOWNIEVILLE, meet at Eppie's, 4600 Madison Ave., 9am, 455-6540

16 MONDAY

15 SNAPSHOTS OF 15 YEARS with Amy Brennenman, 6:30pm, El Portal Center for the Arts, 5269 Lankershim Blvd., No. Hollywood, 213-613-1700 ext. 33

SACWN MEETING, 6pm, Lambda Center, 1927 L St., 442-0185

SF GAY MEN'S CHORUS, Giving Back! A Tribute To The Women In Our Lives, silent auction benefitting local charities, Palace Of Fine Arts, 3301 Lyon St., SF, 863-4472

17 TUESDAY

OFELIA MEDINA IN SOR JUANA HOY, benefit for Indian Children of Mexico, 7:30pm, The Crest, 1912 K St., 442-7378

COMEDIAN JASON STUART, CSUS, 6000 J St., 323-871-2888

18 WEDNESDAY

FARMERS' MARKET, Roosevelt Park, 688-0100

INTL POETRY FESTIVAL, thru Oct. 19, Open Book, 910 21st St., 498-1004

LAST CHANCE FOR OPEN BOOK SILENT AUCTION, benefits Gay/Straight Alliance at River City High School, 498-1004

STRAP-ON 101 WORKSHOP, women & transfolk only, 415-626-8805, fb@fairbutch.com

21 THURSDAY

A WOMAN'S DAY PROFESSIONAL CONFERENCE & EXPOSITION, 8am, Sac Convention Center, 13th & J St., 853-8555

FARMERS' MARKET, Cesar Chavez Plaza, 442-8575

JESS WELLS, "Homefronts," 7pm, Open Book, 910 21st St., 498-1004

LOTUS VALLEY NURSERY & GARDEN SALE, 9am, thru Oct. 22, 5606 Petersen Ln., Lotus, 530-626-7021

RIDERS OF THE PURPLE SAGE LIVE, Garbeau's Dinner Theatre, 985-6361

SAC POLICE DEPT MILLENNIAL BALL, Sac Convention Center Ballroom

SELF-ESTEEM DISCUSSION GROUP, by Ann Grant, 5:30pm, UC Davis De Carli Room MU, 530-752-3372

22 FRIDAY

AFTERNOON OF SPOKEN WORD, 4pm, Open Book, 910 21st St., 498-1004

DAVID JANSSEN, 10:30am, The Crest, 1013 K St., 44-CREST

GSGRA RODEO FINALS, thru Oct. 22, Albuquerque, NM, 209-728-3815

THE HUCKLEBUCKS, 7pm, Central Library, 828 L St., 264-2770

LAVENDER LAW CONFERENCE, thru Oct. 21, Omni Shoreham Hotel, 2500 Calvert St. NW, Washington D.C., 617-742-0820, www.lavenderlaw.org

MOMBO HERNANDEZ & STEVE OLIVER LIVE, Crocker Art Museum, 264-5423

OUT ON A CLEF, Monica Grant & Rett Scauzillo, Montclair Women's Cultural Arts Club, 1650 Mountain Blvd., Oakland, 510-339-1832

USPS HEALTH FAIR, 11am, west steps of Capitol, 368-2873

20 SATURDAY

BLACK & WHITE GALA, benefit for WEAVE, Arden Hills Country Club, 1315 Mission Ave., Carm., 482-6111

21 SUNDAY

BELLA BRU WENMAT CLASSIC, Carm., 481-5004

DYKES OUT TOGETHER, 4pm, Mexican potluck dinner, 457-4116

GAY & LESBIAN SIERRANS, day hike to Indian Creek, 663-3560

HARVEST FESTIVAL, 11am, 8556 Gibson Ranch Rd., Elverta, 991-7592

HARVEST HAUNT & GOOSEBUMP EXPRESS, thru Oct. 22, CA State Railroad Museum, 264-7057

HOWLING II: IT'S A SCREAM!, with D.I.V.A. & Sac Women's Chorus, 8pm, 24th St. Theater, 530-666-5396

P.A.W.S. FINAL SUMMER OPEN HOUSE, 12pm, 11435 Simmerhorn Rd., Galt, 209-745-PAWS

PERSIAN CARPET SEMINAR, 6pm, Carm. Library, 5605 Marconi, Ave., Carm., 264-2770

PUMPKIN CARVING, Discovery Museum, 264-7057

RONI & THE FLIGHT, 9pm, Bleachers Sports Pub, 1801 Exposition Blvd.

SAC. CITY LGBT MEETING, 7pm, Open Book, 910 21st St., 498-1004

22 SUNDAY

SCARECROW CONTEST, Old Sac., 483-8818

USA WATER SKI DRIVERS CLINIC, thru Oct. 21, at CSUS, 985-7239

USA WATER SKI JUDGES & SCORERS CLINIC, thru Oct. 22, at CSUS, 985-7239

VALLEY KNIGHTS MOTORCYCLE CLUB 24TH ANNIVERSARY, 9pm, The Bolt, 2560 Boxwood St., 722-6301

23 MONDAY

BERT KUNTZ, 2pm, Towe Auto Museum, 2200 Front St., 442-6802

DYKES OUT TOGETHER, 3pm, mini golf or laser tag, 334-9361

IGRA FINALS RODEO, thru Oct. 29, Albuquerque, NM, 714-278-2828

LOUIS VALENTINE JOHNSON LIVE, Crocker Art Museum, 264-5423

MAKING STRIDES AGAINST BREAST CANCER, 8am, West steps of Capitol, 446-7933 x329

POETRY 101, 5pm, Open Book, 910 21st St., 498-1004

RUN THROUGH THE COLORS, Nevada City, 530-265-2666

SLATE MOUNTAIN BLUEGASS BAND, Rainbow Orchards, 644-1594

24 TUESDAY

COMING OUT PANEL, 12pm, UC Davis Garrison Rm., 530-752-2452

DANA RIVERS, 7pm, UC Davis Main Theater, 530-752-2452

LLACE PRESENTS QUEERS IN HISTORY STUDY GROUP, 1860-1932 Bohemian Paris & Pre-Nazi Germany, 7pm, 1414 21st St., 492-0558, gayelang2@aol.com

SAC. OPERA TALK WITH DR. JAMES KEOLKER, 7:30pm, Scottish Rite Masonic Center, 6151 H St., 737-1000

SCIENCE FICTION BOOK CLUB, 6pm, Open Book, 910 21st St., 498-1004

25 WEDNESDAY

EARLYBIRD ECONOMIC FORECAST, 7:30am, Sac. Convention Center Ballroom, 447-7661

FARMERS' MARKET, Roosevelt Park, 688-0100

INTL LGBT WORLD TRAVEL EXPO, SF, www.gaytravelnews.com

LAMBDA DELTA LAMBDA MOVIE NIGHT, 8pm, UC Davis 1100 Social Sciences, 530-752-2452

SAC AREA BISEXUAL NETWORK, 7:30pm, Open Book, 910 21st St., 498-1004

SAFER SEX SLUTS WORKSHOP, 12pm, UC Davis Garrison Rm., 530-752-2452

STRAP-ON 102 WORKSHOP, women & transfolk only, 415-626-8805, fb@fairbutch.com

26 THURSDAY

BLUE & WHITEWARE ADULT TILEMAKING WORKSHOP, Crocker Art Museum, 264-5423

ECLECTIC TRASH READING GROUP, 7pm, Open Book, 910 21st St., 498-1004

FLAGS NIGHT OUT, 6:30pm, Round Table Pizza, 2206 Hwy 49, Auburn, 660-0119

FOLSOM PATRONS OF THE ARTS, 7pm, Borders, 2765 E. Bidwell St., 530-758-8494

JAZZ MANDOLIN PROJECT, 7pm & 9pm, Bimbo's 365 Club, 1025 Columbus, SF, 415-788-7353

SAC FESTIVAL OF CINEMA, thru Oct. 29, The Crest, 1013 K St., 442-7378

27 FRIDAY

BOO BASH, fundraiser for AIDS services, 8pm, Tsakopolous Library Galleria, 828 L St., 453-1110, www.boobash.com

CHARLIE CHAPLIN MOVIE, 8pm, Towe Auto Museum, 2200 Front St., 442-6802

CROCKER ART MUSEUM ANTIQUES SHOW & SALE, thru Oct. 29, Scottish Rite Center, 6151 H St., 264-5423

DELTA LAMBDA PHI MOVIE NIGHT, 8pm, UC Davis 1100 Social Sciences, 530-752-2452

DOWNTOWN ICE RINK OPENS, thru Jan. 15, St. Rose of Lima Park, 7th & K St., 442-8575

DUVAL SPECK, 8pm, Border's Books, 500 1st St., Davis, 530-756-8260

FAIRYBUTCH HALLOWEEN HOEDOWN, 8pm, CoCo Club, 139 8th St., SF, 415-626-2337, fb@fairbutch.com

GAY & LESBIAN SIERRANS, 7pm, thai dinner on the town, 972-9230

HALLOWEEN IN ALICE'S WONDERLAND, 5:30pm, thru Oct. 28, 3901 Land Park Dr., 264-5233

HEALTH COUNTS 2000, 7pm, KVIE Channel 6

LEE KONITZ, PAUL BLEY, TRIO 3, 8pm, Herbst Theatre, SF, 415-788-7353

LOU RAWLS, ETTA JAMES, 8pm, Masonic Auditorium, SF, 415-788-7353

MEN'S AWARENESS INSTITUTE CONFERENCE, bisexual men only, thru Oct. 29, San Diego, lordmac@webtv.net, www.bisexual.org

NEVADA DAYS, 10am, Grandpa's Cellar, 644-2153

STEAL-A-DEAL AUCTION, benefit for United Cerebral Palsy, 6:30pm, Radisson Hotel, 565-7700

28 SATURDAY

ALUMNI BBQ, 4pm, Davis Central Park, 530-752-

Master Events Calendar

Breast Cancer Awareness Month	October
Castro Street Fair, 415-467-3354	October 1, 2000, Market and Castro, SF
National Coming Out Day	October 11
Sacramento International Gay & Lesbian Film Festival	October 11-14, 2000
MGW Newspaper 22nd Anniversary Celebration	November 2000
Election Day	November 7, 2000
Reverend Ed Sheriff Day	November 7, 2000
Sacramento Domestic Partners Law Anniversary 1992	November 16, 2000
Harvey Milk & George Moscone Killed	November 27, 2000
Sacramento AIDS Foundation Let The Miracles Begin, 448-AIDS	December 2000
World AIDS Day, 448-AIDS	December 1
M.H. de Young Art Gallery Closes Until 2005, 415-750-3614	December 31
Real Women Project, realwomenproject.com	January 20-22, 2001
Sacramento Jazz Jubilee	May 25-28, 2001
25th San Francisco Lesbian & Gay Film Festival, 415-703-8650	June 14-24, 2001
Michigan Women's Music Festival, 231-757-4766	August 8-13
Sierra Stampede, 978-4040	August 18-20, 2001
Rainbow Festival 2001, 448-7798	Labor Day Weekend
Folsom Street Fair, 415-861-3247	September 23, 2001 SF
Gay Games	November 2002

WEAVE Works, 919 20th St., 448-2321

ABBEY LINCOLN, JIMMY SCOTT, 8pm, Masonic Auditorium, SF, 415-788-7353

DELTA KING HOTEL CASINO NIGHT, 5:15pm, 1000 Front St., 264-8982

FARMERS' MARKET, Cesar Chavez Plaza, 442-8575

HIV/AIDS EDUCATION & PREVENTION FORUM, 5pm, UC Davis Cancer Center Auditorium, 4501 X St., 875-6403

INTERNATIONAL LGBT BRIDGE TOURNAMENT, thru Oct. 29, Ramada Hotel, Palm Springs, 877-429-6368

HIV VIRAL RESISTANCE UPDATE, 7pm, UCDMC Cancer Center Auditorium, 4501 X St., 443-3299 x1400

LGBT JEOPARDY, 12pm, UC Davis Garrison Rm., 530-752-2452

SELF-ESTEEM DISCUSSION GROUP, by Ann Grant, 5:30pm, UC Davis De Carli Room MU, 530-752-3372

SF JAZZ FESTIVAL, thru Nov. 5, 25 programs in 13 venues, 3 Embarcadero Ctr., Lobby, www.sfjazz.org

UC DAVIS FACULTY AUTHORS CELEBRATION, 4pm, Shields Library, 530-752-2222

VINCENT CRISOSTOMO, 7pm, UC Davis 1100 Social Sciences, 530-752-2452

VIRAL RESISTANCE TREATMENT PRESENTATION, C.A.R.E.S. & UCDMC, 7pm, UCDMC Cancer Center Auditorium, 4501 X St., 443-3299 x1400

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GAY & LESBIAN SIERRANS,

CALENDAR

Art Galleries

THE ANDERSON GRAPHIC ARTS COLLECTION: An American Focus, thru Dec. 31; CA Palace of the Legion of Honor, 415-750-3620
ART CENTER GALLERY: Pastel Society of the West Coast, thru Oct. 31; 1402 I St., Modesto, 209-529-3369
ART FOUNDRY GALLERY: Vicki Asp & John Hughes, thru Nov. 4; 1021 R St., 444-2787
ASHCAN GALLERY: 6005 Auburn Blvd., 729-8246
THE ART FOUNDRY GALLERY: The Exquisite Corpse, thru Nov. 4; 1021 R St., 444-ARTS
BARTON GALLERY: 1723 I St., 443-4025
BLOOMING ART: Cheap to Chic by Abundio, thru Nov. 12; 1901 Capitol Ave., 442-3800
CALIFORNIA PALACE LEGION OF HONOR: Recent Acquisitions of Artists Books, thru Oct. 22; An American Focus: The Anderson Graphic Arts Collection, thru Dec. 31; Old Master Prints from the Berolzheimer Collection; thru Jan. 10; Lincoln Park, 34th Ave. & Clement St., 415-750-7645
CHROMA GALLERY: Celebration of Life with Patricia Mills, thru Nov. 5; 10030 Fair Oaks Blvd., 966-6020
COFFEEWORKS: Mike Rodriguez, thru Oct. 31; 3418 Folsom Blvd., 631-3267
CROCKER ART MUSEUM: Slice of Life: Wayne Thiebaud Prints & Drawings, thru Oct. 29; Chinese Porcelain in the Ballroom, thru Dec. 31; Rough Edge: Selections from Broad Art Foundation, thru Nov. 26; Beasts, Bugs, and Animals, thru Nov. 26; Artwork from Sheldon High School, thru Nov. 26; Armin Muller and Paul Stein, thru Jan. 28; 216 O St., 264-5423
CSUS: Linda Katzdom, Emilio Saltero, Maria Winkler, thru Dec. 15; Fire & Form: The Painting of Food Satterfield, Nov. 4-Dec. 8; March Fong Eu, Nov. 30-Dec. 14; Photography Student Exhibit, Nov. 20-Dec. 1; Senior Graphic Design Portfolio Show, Dec. 8; 6000 J St., 278-2787
DAVID ADEN GALLERY: Body Piercing, thru Nov. 2; 350 Sunset Ave., Venice Beach, 310-396-2949
DOIRON GALLERY: Gregory C. Simmons and J. Randall Smith, thru Nov. 8; A Singular Journey by Margot Schulzke, Nov. 9-Dec. 6; He Said-She Said by Duane Hoskins and Deirdre Daugherty, Dec. 7-Jan. 10; 1625 Del Paso Blvd., 564-4433
EXCENTRIQUE FUNCTIONAL ART GALLERY: Gale Hart, thru Nov. 3; 1409 R St., 446-1786
GALERIA DE LA RAZA: Amigo Racism, thru Nov. 4; 2857 24th St., SF, 415-826-8009
GALLERY 8: Mary Warner & Pasha Rafat, thru Oct. 21; 2906 Franklin Blvd., 442-5030
THE GEFFEN CONTEMPORARY: Paul McCarthy, Nov. 12-Jan. 21, 2001; 152 N. Central Ave., LA, 213-621-2766
MATRIXARTS: 1518 Del Paso Blvd., 923-9118
THE MEXICAN MUSEUM: Chicanos En Miclan: Dia De Los Muertos In California, thru Dec. 31; Fort Mason Center, Bldg. D, SF, 415-202-9700
MICHAEL HIMOVITZ GALLERY: Introduction to CSUS Artists, thru Nov. 11; 1616 Del Paso Blvd., 1616 Del Paso Blvd., 929-7896
M.H. DE YOUNG MEMORIAL MUSEUM: Concept Plan by Herzog & de Meuron, thru Dec. 31; Wedding Dresses from the Permanent Collection thru Dec. 31; John Gutmann, thru Dec. 31; Kingdoms of Edward Hicks, thru Dec. 31; Great Nature: The Transcendent Landscapes of Chiura Obata, thru Dec. 31; Important Acquisitions for the New de Young, thru Dec. 31; Golden Gate Park, 415-750-3614
MOCA MUSEUM: Adrian Piper, thru Nov. 5; John Gutmann, thru Nov. 5; Stan Douglas, Dec. 10-Apr. 1; Bruce Conner, thru Dec. 31; 250 South Grand Ave., LA, 213-621-2766
PHANTOM GALLERY: Dia de los Muertos, thru Nov. 3; Old Goodwill Bldg., 2308 Del Paso Blvd., 922-2787
RICHARD L. NELSON GALLERY: Yonn Cummings-Summer, K. Jeff Leake, Robin McCauley & Anya Ulinich, thru Oct. 21; In Memory of Price Emerson, Oct. 2-Oct. 27; Alice Street Revisited, Nov. 12-Dec. 15; 124 Art Building, UC Davis, 530-752-8500
SACRAMENTO FINE ARTS CENTER: Gary Pruner, thru Oct. 29; LCA's Fall Fantasies, Oct. 31-Nov. 12; International Exhibition Of Watercolors, Jan. 3-28; 5330-8 Gibbons Drive, 917-3713, sfac@cwmet.com
SAN FRANCISCO MOMA: Experiments: Recent Acquisitions in Architecture & Design, thru Oct. 31; Celebrating Modern Art: The Anderson Collection, thru Jan.; Warren Sanbert, Oct. 26-Dec. 17; 01.01.01: Art In Technological Times opens, Jan. 1, 2001; 151 Third St., San Francisco, 415-357-4000
SCOTTISH RITE MASONIC CENTER: Oriental Rugs & Fine Antiques, thru Oct. 26; Crocker Art Museum Antique Show & Sale, Oct. 27-29; 6151 H St., 264-5423
SECOND SATURDAY ART WALKS: Most galleries, Nov. 11; 929-7896
SERENITEA: Photographer Brett Wiatre, thru Oct. 31; 2406 J St., 447-1832
SOLOMAN DUBNICK GALLERY: Form by Fire, thru Nov. 4; 2131 N. 1st St., 920-4547
STILL LIFE GALLERY & GIFTS: Justin Lewis & Richard Parks, thru Nov. 10; 2231 J St., 446-6786
THE URBAN HERBALIST: Meditative paintings by Susanne George & Mary Bear Schubauer, thru Nov. 11; 1729 L St., 447-4372
VIEWPOINT GALLERY: Novelities, Trinkets, and Souvenirs: Promoting a Marketable Past, thru Nov. 17; Visual Edge open, juried exhibit, Jan. 12-Feb. 23; 551 Sequoia Pacific Blvd., 441-2341, svpac@aol.com

28 SATURDAY

ALUMNI BBQ, 4pm, Davis Central Park, 530-752-2452
CELIA CRUZ & OSCAR D'LEON, 8:30pm, Bill Graham Civic Auditorium, SF, 415-788-7353
COSTUME PROCESSION, Old Sac., 264-7057
DYKES OUT TOGETHER, 5pm, movies & polluck dinner, 971-9337
EVENING SPOOK, 6pm, 8556 Gibson Ranch Rd., Elverta, 991-7592
FRUIT BOWL, flag football, 2pm, A St. IM Field, 530-752-2452
HALLOWEEN DANCE PARTY, 8pm, Most Holy Redeemer Church, 100 Diamond St., www.bacw.org
HARVEST HAUNT & GOOSEBUMP EXPRESS, thru Nov. 29, CA State Railroad Museum, 445-6645
HEAD OF THE AMERICAN ROWING CHAMPIONSHIPS, Lake Natoma, 985-7239
I KNOW WHAT MAKES YOU SCREAM, SACWN Halloween bash with Roni & The Flight, 8pm, Grapes, 815 11th St., 447-6272
JANE BUNNETT & THE SPIRITS OF HAVANA, 1pm, Ghirardelli Squ., 415-788-7353
JZ PRODUCTION'S HALLOWEEN BASH, 489-5656
MASK BALL, benefit for Big Brothers Big Sisters, 7pm, Tsakopoulos Library Galleria, 482-9300
MELONNEE DESIREE, 8:30pm, Elk Grove Brewery, 9085 Elk Grove Blvd., 456-8134
MIDTOWN TRICK OR TREAT, 11am, 558-3751
POET GREG JONES, 2pm, Carol's Books, 5964 South Land Park Dr., 443-3322
REACHING THE GREATER JAZZ AUDIENCE DIA-LOGUE, 3pm, 2 Embarcadero Center, Lobby L, SF, 415-788-7353
SAC. AREA BISEXUAL NETWORK, 7:30pm, Open Book, 910 21st St., 498-1004
SEBASTOPOL ANNUAL HALLOWEEN DANCE,

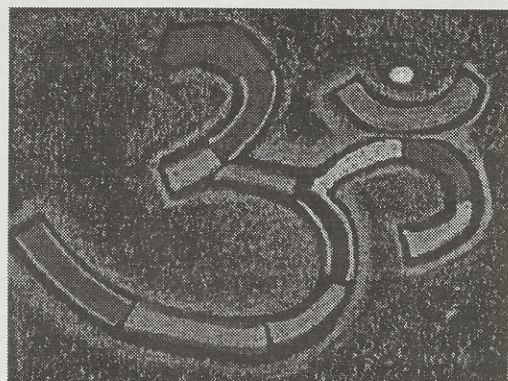
707-792-1153
YOUTH HALLOWEEN CARNIVAL, 6pm, West Hollywood Park, 647 N. San Vicente Blvd., 323-848-6535
ZOO ZOOM, William Land Park, 443-6223, www.RunGoldMedal.com

29 SUNDAY

BISHOP'S PUMPKIN FARM HALLOWEEN DAY, 1pm, 1415 Pumpkin Ln., 530-633-2568
EFFIE YEAW NATURE CENTER, bird walk, 1:30pm, 6700 Tarshes Dr., 489-4918
GOLF AT SHORELINE MOUNTAIN VIEW, with Silicon Valley Lesbian Network, icmsfm@aol.com
IGRA FINALS RODEO, Albuquerque, NM, 714-278-2828
LAVENDER CAPITAL SUMMIT 2000, 10am, Clunie Community Center, 615 Alhambra Blvd., loco@gay.com
RUSSELL MALONE QUARTET, JULIAN LAGE, & RANDY VINCENT, 2pm, Yerba Buena Center Arts Theater, SF, 415-788-7353

30 WEDNESDAY

DR. BEATRICE BERRY ON DIVERSITY, 12pm, Freeborn Hall, UC Davis, 752-3372
"DISAPPEARING ROLES OF AFRICAN-AMERICAN MALES & FEMALES," Earl O'Fari Hutchinson, 7pm, UC Davis Freeborn Hall, afsbasic@ucdavis.edu
FLOYD LEVIN, PETER LEVINSON, BILL MOODY, HOWARD MANDEL, MIKE ZWERIN, 6pm, Virgin Megastore, 2 Stockton St., SF, 415-788-7353
HAUNTED NATURE TRAIL, 10am, Grandpa's Cellar, 644-2153
LLACE PRESENTS QUEERS IN HISTORY STUDY GROUP, 1860-1932 Bohemian Paris & Pre-Nazi Germany, 7pm, 1414 21st St., 492-0558, gaylelang2@aol.com



"Rainbow Om" by Susanne George. See more of her cards and paintings at The Urban Herbalist through November 11. Info. 447-4372

31 TUESDAY

RUSSELL GUNN'S ETHNOMUSICOLOGY & TREVOR WATTS MOIRE GROUP, 8pm, Yerba Buena Center Arts Theater, SF, 415-788-7353
HALLOWEEN
ANDREW HILL SEXTET & JASON MORAN TRIO, 8pm, Yerba Buena Center Arts Theater, SF, 415-788-7353
COMMUNICATING ACROSS BARRIERS: DIVERSITY IN THE WORKPLACE, 4pm, UC Davis Mee Rm., afsbasic@ucdavis.edu
FAIRYBUTCH HALLOWEEN PARTY, 8pm, The CoCo Club, 139 8th St., SF, 415-626-2337, fb@fairybutch.com
JAZZ ADVENTURES IN NEW MEDIA DIA-LOGUE, 3pm, 4 Embarcadero Center, Promenade Level, SF, 415-788-7353
THE REAL WORLD, 12pm, UC Davis 3201 Hart Hall, afsbasic@ucdavis.edu
WEST HOLLYWOOD CARNIVAL, 6pm, Santa Monica Blvd., 323-848-6503

November 1 WEDNESDAY

FILM ARTS FESTIVAL OF INDEPENDENT CIN-EMA, thru Nov. 5, SF, www.filmarts.org, festival@filmarts.org, 415-552-FILM
ORGANIZATION FAIR, 9am, UC Davis Quad, afsbasic@ucdavis.edu
STRANGE FRUIT, hip hop, poetry & play, UC Davis University Club, afsbasic@ucdavis.edu
YOUTH EMPOWERMENT DAY, 9am, UC Davis Freeborn Hall & Quad, afsbasic@ucdavis.edu

2 THURSDAY

AMERICAN HISTORY X, 8pm, UC Davis Chemis-try 194, afsbasic@ucdavis.edu
BOBBY MCFERRIN & EDDIE MARSHALL, SF Masonic Auditorium, 415-788-7353
HAWAIIAN CHIEFTAIN & LADY WASHINGTON TOUR, replica tall ships, thru Nov. 12, 3pm, Old Sac. Tower Bridge, 800-200-LADY
IDEAL BEAUTY: HIDDEN CONNECTION BE-TWEEN MEDIA & BODY IMAGE, 4pm, UC Davis Smith Rm., afsbasic@ucdavis.edu
LISA KRON IN 2.5 MINUTE RIDE, 8pm, UC Davis Main Theatre, 530-757-3199
SINGLE MEN'S WEEKEND, thru Nov. 5, Crowne Pointe Historical Inn, Provincetown, 508-487-9601
QUEENS OF THE B-3 ORGAN SUMMIT, 8pm & 10:30pm, Bimbo's 365 Club, 1025 Columbus, SF, 415-788-7353
WOMEN OF COLOR POST 209, 12pm, UC Davis Smith Rm., afsbasic@ucdavis.edu

3 FRIDAY

BUD SHANK SEXTET, NOEL JEWKES LEGATO EXPRESS, 8pm, Herbst Theatre, SF, 415-788-7353
ELIASES OCHOA, ORQUESTA ARAGON, ICUBANISMO! 8pm, Paramount Theatre, 415-788-7353
MULTICULTURAL NIGHT, 7pm, UC Davis Main Theatre, afsbasic@ucdavis.edu
POSSIBLE SOLUTIONS TO CONFLICTS IN THE CONGO, John Shoka, 3pm, CSUS Mendocino Hall Rm. 1005, 6000 J St., 278-7834
ROCKERRRRL NATIONAL MUSIC CONFER-ENCE, Duval Speck, thru Nov. 5, Seattle, 530-756-8260
SSPCA FALL PAPERBACK BOOK SALE, thru Nov. 5, Country Club Plaza, Watt & El Camino Ave., 383-PETS
STUDENT DISABILITY CENTER, 12pm, UC Davis De Carli Rm., afsbasic@ucdavis.edu
THE THIRD MILLENNIUM & THE SPIRIT OF THE AGE, by Tom Wolfe, 8pm, Freeborn Hall, UC Davis, 752-1915

4 SATURDAY

CELEBRATE KURT WEILL'S 100TH BIRTHDAY, 8pm, Harriet & Charles Luckman Theatre, 323-933-9244 x54
DYKES OUT TOGETHER, explore Galleria Mall in Roseville, 723-8793
FROM VAUDEVILLE TO VEGAS, Owl Empire of Stanislaus County, 9pm, Brave Bull, 209-522-4424
GENO DELAFOSE & FRENCH ROCKIN' BOOGIE, 8pm, UC Davis Freeborn Hall, 530-757-3199
MCCOY TYNER, 10:30pm, Herbst Theatre, 415-788-7353
PALM SPRINGS PRIDE CELEBRATION, thru Nov. 5, 562-987-9191
RONI & THE FLIGHT, 8:30pm, Elk Grove Brewing Co., 9085 Elk Grove Blvd.
SAC VALLEY COIN-O-RAMA, thru Nov. 5, 10am, Sac. Convention Center, 1400 J St.

5 SUNDAY 6 MONDAY

APPLE HILL HARVEST RUN, benefit for Camino Elementary, 530-644-2204 x 387
LAVAY SMITH & HER RED HOT SKILLET LICKERS, BLUE ROOM BOYS, 11am, Pacific Marine Yacht's "SF Spirit," Pier 39, East Marina, SF, 415-788-7353
TOTS THIELEMANS, OSCAR CASTRO-NEVES, KENNY WERNER, 4pm, Herbst Theatre, SF, 415-788-7353
VALLEY KNIGHTS MOTORCYCLE CLUB MT. DIABLO, 9am, meet at Pancake Circus, 21st St. & Broadway, 455-6540

RED STOCKINGS VOTE CAMPAIGN, help CANOW encourage supporters to vote, canow@canow.org
A PHOTOJOURNALIST IN PALESTINE, George Azar, 12pm, CSUS Union Red Room, 6000 J St., 278-7834
CAPITAL CREW ERGATHON FUNDRAISER, CSUS Aquatic Center, 985-7239
DYKE SEX: NUTS & BOLTS WORKSHOPS, thru Dec. 4, 7pm, women & transfolk only, Fairybutch Dynasty Estate, 415-626-8805, fb@fairybutch.com
LLACE PRESENTS QUEERS IN HISTORY STUDY GROUP, 1860-1932 Bohemian Paris and Pre-Nazi Germany, 7pm, 1414 21st St., 492-0558, gaylelang2@aol.com



Front row: Wendy Nyquist, Mindi Bane, Kate Brennan, Dave Davenport, Chris Kitinaja, Marilyn Escobar, Jeanine McElwain Middle row: Sean Weins, Cathy Whitney, Rita Birdsong, Sandy Nance, Mary Will Allen, Jim Parr, Arlene Wingfield, Brian Ho, Rhonda, Tracey Brown. Back row: Jack Porter, Tracy Kindler, Bev Harrison, Wayne Wilcox, Rich Kuhlman, Julie Kuhlman, Jana Kay Slater. Members of Diverse Individuals Vocalizing Affirmatively and Sacramento Women's Chorus will present "Howling II: It's A Scream!" on Saturday, October 21. Info. 530-666-5396

Theatre/Dance/Orchestra

24th STREET THEATRE: Lambda Players present Lesbian Laugh Fest, May 12; 2791 24th St., 452-3005, 366-3904
ALCAZAR THEATRE: The Virginia Monologues, Oct. 31-Dec. 31; 650 Geary St., SF, 415-433-9500
AMERICAN RIVER THEATRE: The Sound of Music, thru Oct. 22; To Be Young, Gifted, And Black, Nov. 17-26; Our Country's Good, Feb. 23-March 4; A Midsummer Night's Dream, Apr. 20-29; Jack and the Giant, May; 4700 College Oak Dr., 484-8234
ARDEN PLAYHOUSE: Come Blow Your Horn, thru Nov. 4; 2120 Royale Rd., 927-0942
BROADWAY PLAYHOUSE: Stop Kiss, thru Nov. 5; 4010 El Camino Ave., 452-6174
CALIFORNIA MUSICAL THEATRE BROADWAY SERIES: Ragtime, Nov. 10-19; Defending The Caveman, Dec. 26-31; Copacabana, Jan. 30-Feb. 4; Riverdance, Mar. 6-18; Fosse, May 8-19; Annie Get Your Gun, June 5-10; Walls Fargo Pavilion, 1419 H St., 557-1999
CALIFORNIA STATE UNIVERSITY: Cat On A Hot Tin Roof, Oct. thru 22; Playwright's Theatre, 6000 J St., 278-4323
CALIFORNIA WIND ORCHESTRA: Sousa Sounds Off, Oct. 28; Broadway's Holiday, Dec. 2; Concerto For Trumpet, Feb. 10; Pipe Dreams, Mar. 31; Courtney Dances, Apr. 28; various locations, 498-2576
CAMELLIA SYMPHONY ORCHESTRA: Casken, Vanhal, & Franck, Nov. 11; Bartok, Tann, Phen/Hie, Rachmaninoff, & Bridge, Feb. 3; Finzi, Schloberg, & Respighi, March 31; Musgrave, Prokofiev, & Brahms, June 2; 900 Howe Ave., 2nd Floor, 929-6655
CAPITOL OPERA SACRAMENTO: Hamlet, thru Oct. 29; 6442 Belgrave Way, Carm., 978-5922
CHAUTAUQUA ADULT PLAYHOUSE: Of Mice And Men, Oct. 20-Nov. 25; Scrooge, Dec. 3-23; Sweet Mama Stringbean, Jan. 12-Feb. 17; This Day And Age, March 2-April 7; The Diary Of Anne Frank, April 20-May 26; 5325 Engle Rd., Carm., 489-7259
CHAUTAUQUA CHILDREN'S PLAYHOUSE: Brentonville Musicians, Oct. 28-Nov. 25; Reindeer in Wonderland, Dec. 2-23; Perils of Paw-Len, Jan. 20-Feb. 17; Gnome Sweet Gnome, March 10-April 7; The Fat Cat, April 28-May 26; 5325 Engle Rd., Carm., 489-7259
CORNERSTONE THEATRE COMPANY: First Annual Bridge Awards, 15 Snapshots of 15 Years, Oct. 16, 6:30pm; El Portal Center For The Arts, 5269 Larkenshin Blvd., No. Hollywood, 213-613-1700 x33
COSUMES RIVER COLLEGE: War of the Worlds, Oct. 30; Anatomy of Sound & Murder in Studio One, Nov. 15-17; 8401 Center Pkwy., 491-7199
CSUS: Festival of New American Music, Nov. 1-12; Dale Scholl Dance/Art Movin' To Motown, Nov. 1-18, 451-3732; A Servant to Two Masters, Nov. 3-5; Shing Music Quartet Workshop & Competition, Nov. 17; Choirs, Nov. 17; Miriam's Flowers, Nov. 17-Dec. 3; Sun Quartet, Nov. 19; Music Now, Nov. 20; Clarinet Choir, Nov. 21; Chamber Music Society, Nov. 26; Saxophone Quartet, Nov. 28; Student Composers Recital, Nov. 29; A Selection of One-Act Operas, Nov. 30-Dec. 2; Piano Series, Dec. 3; Symphony Orchestra, Dec. 5; Symphonic Wind Ensemble, Dec. 6; Faculty Dance Recital, Dec. 7-9; Winter Jazz Festival, Dec. 8-9; Procession of Carols, Dec. 9-10; 6000 J St., 278-4323, 278-2787
DAVIS COMIC OPERA COMPANY: Kismet, Nov. 9-18; Veteran's Memorial Theater, 203 E. 14th St., Davis, 530-758-3262
FOGHOUSE.COM: R. Buckminster Fuller: The History (and Mystery) Of The Universe, thru Dec. 3; George Coates Performance Works, 110 McAllister, 415-392-4400
FOOTHILL THEATRE COMPANY: Flight Night, Oct. 28; Nevada Theatre, 401 Broad St., Nevada City, 530-265-5857, 888-730-8587
GREBEAU'S DINNER THEATRE: Greater Tuna, thru Nov. 12; Christmas in Time, Nov. 17-Jan. 7; Hwy 50 at Hazel Ave., 985-6361
LAMBDA PLAYERS: Oscar & Bosie, thru Oct. 28; Standing In The Shadows, Jan. 26-Feb. 24; Opening Lines, March 30-Apr. 28; Lesbian Laugh Fest, May 12; Festival Of Historic Gay Plays, Jan. 18-20; Beautiful Thing, June 15-30; 24th St. Theatre & The Geary Theatre, 366-3904
NAPA VALLEY SYMPHONY: Elmar Oliveira, thru Oct. 17; Robynne Redmon, Nov. 17-21; American Operetta, Jan. 21; Gary Schocker, Feb. 2-4; Tammy Jenkins, March 2-6; Zull Bailey, Apr. 1-3; various locations, 707-226-8742
NEVADA THEATRE: The Other Side Of The Closet, Oct. 24; 401 Broad St., Nevada City, 530-432-4504
ORCHESTRA OF ST. CECILIA: Corey Carovsek, violin, May 19; Michele Zukovsky, clarinet, Feb. 17; Jakub-Jerzy Omsky, cello, Apr. 7; Carla Trynchuk, violin, Nov. 18; First United Methodist Church, 989-9789
ORPHEUM THEATRE: Foot Notes The Concert, Oct. 24-Nov. 7; 1192 Market St. SF, 415-512-7770
PAMELA TROKANSKI DANCE THEATRE: Registration for Fall Session II opens, Oct. 16; Davis Dance Project 2000, Oct. 19-21; Fall Session, Oct. 30-Dec. 16; Varsity Theater, 616 Second St., Davis, 530-756-3949
RIVER STAGE: The Piano Lesson, thru Oct. 15; A Christmas Carol, Nov. 18-Dec. 17; The Chicago Conspiracy Trial, March 17-Apr. 22; How I Learned To Drive, July 7-22; Los Rios Community College District, 8401 Center Pkwy., 691-7364
RUTH ROSENBERG DANCE ENSEMBLE: eMotion, Nov. 10-18; 24th St. Theatre, 2791 24th St., 457-7733
SACRAMENTO BALLET COMPANY: American Composers: Western Symphony, John Adams' Violin Concerto, Medea, Oct. 26-29; The Nutcracker, Dec. 7-24; Swan Lake, Feb. 8-11; Golden Age of Ballet Russia: Rite of Spring, Apollo, Aurora's Wedding, March 29-April 1; New Works Series: Modern Masters at CSUS, May 3-6; Community Center Theatre, 1631 K St., 552-5800
SACRAMENTO OPERA: Carmen, Nov. 3-7; Madame Butterfly, Feb. 16-20; Community Center Theatre, 1301 L St., 264-5181
SACRAMENTO THEATRE COMPANY: Shirley Valentine, thru Nov. 26; Cinderella, Nov. 14-Dec. 24; Arms And The Man, Jan. 23-Feb. 18; The Millennium Monologues, Feb. 6-Apr. 8; Shedding The Tiger, March 6-April 1; We Are Family, April 17-May 13; 1419 H St., 443-6722
THE STUDIO THEATRE: Six Women With Brain Death, ongoing, 8pm; 1028 R St., 446-2668
THEATER ARTAUD: El Dorado, Oct. 31-Nov. 5; 2nd Annual SF Hip Hop Dancefest, Nov. 16-19; Art of Skateboarding: One Fell Swoop, Dec. 7-17; 450 Florida St., 415-621-7797
THEATRE RHINOCEROS: Naked Boys Singing!, thru Nov. 19; 2926 16th St., SF, 415-433-9500
TRINITY CHAPEL: Anthony Martin, Oct. 27; Richard Burdick, Nov. 4; 2320 Dana St., Berkeley, 510-549-3865
UC DAVIS PRESENTS: Bill T. Jones & Arnie Zane Dance Company, Oct. 20; Waiting for Tadashi, Oct. 26-Nov. 5; Lisa Kron in 2.5 Minute Ride, Nov. 2; pianist Lara Downes, Nov. 3; French Rockin' Boogie, Nov. 4; Stern/Andrist/Cook Trio, Nov. 5; Pianist Lang Lang, Nov. 11; Early Music Ensemble, Nov. 12; 530-757-3199
WILLIAM J. GEERY THEATRE: Oscar & Bosie, Fri. & Sat. thru Oct. 28; 2130 L St., 366-3904
THE WOODLAND OPERA HOUSE: Swing Fever, Oct. 17; My Fair Lady, Nov. 10-Dec. 10; Greater Tuna, Feb. 2-4; Two by Two, March 23-April 14; Foxfire, May 25-June 16; Lincoln Mayorga & Douglas Webster, Sept. 28; Swing Fever, Oct. 17; Karen Melander-Maggon "Willie," Nov. 14; Todd Bolton, Jan. 20; California Cajun Orchestra, April 10; Ryan Woodward, Jazz Ensemble, May 1; 340 Second St., Woodland, 530-666-9617

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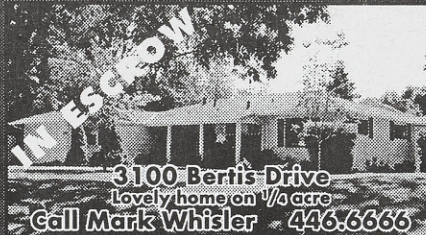
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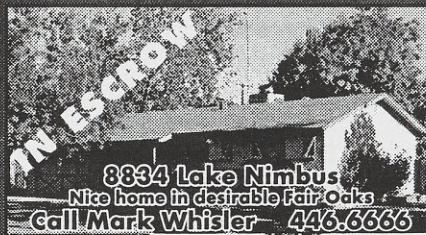
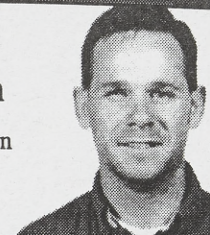
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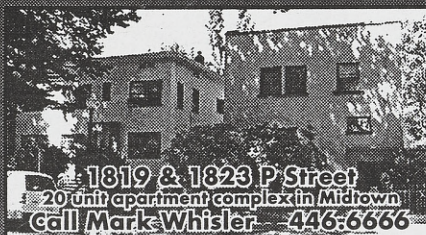
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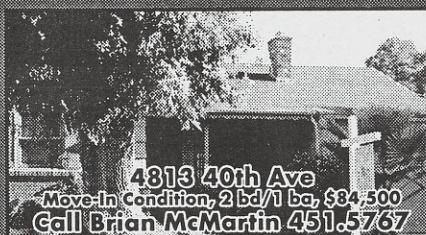
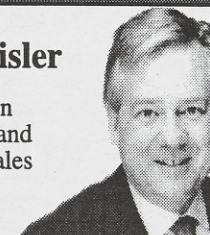
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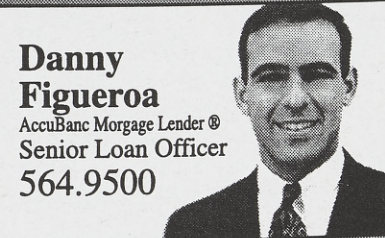
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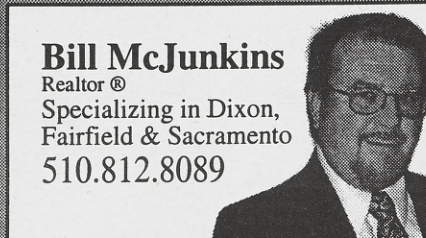
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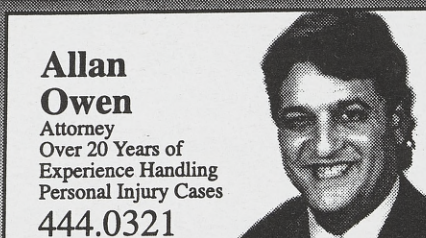
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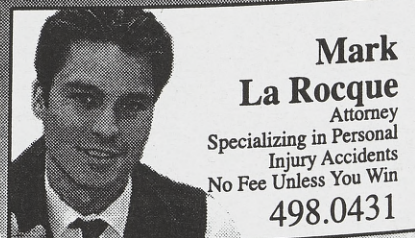
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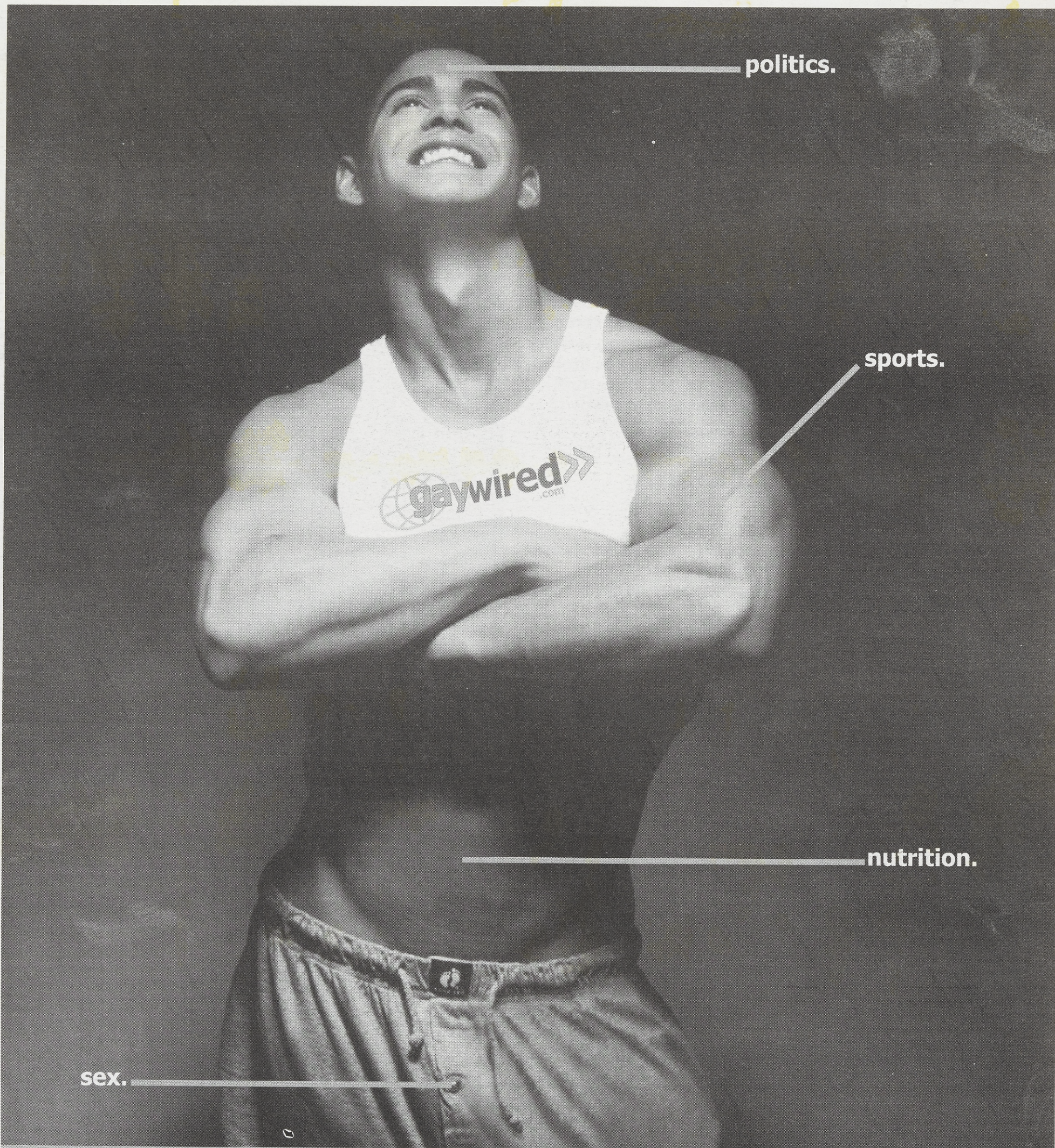
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